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"The Picture of Dorian Gray"

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Novel by Oscar Wilde

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Complete concordance of lexical diversity:
Determination of all lexical items (types) and their frequencies
from the normalized corpus by N-gram analysis.
(<http://en.wikipedia.org/wiki/N-gram>)

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The maximum for N was found for this work as 77.

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The normalization of the body was carried out by removal of all
spaces, punctuation, numbers, line- and page breaks,
wherein one or more special characters in a row,
are replaced by one single space character.

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Remarks:

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Upper / lower case is considered to be identical.
The analysis is carried out 77... 2-gram, down.
N contains 2 type delimiting spaces.

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The content of each unit (type) is not in any
way once again considered in a different type!
The entire corpus here is thus shown repetition free.

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Subsequent list is sorted in descending order of type's length.
(Number in parentheses: occurrence * length).

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Text source from Project Gutenberg

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Software used: ngraman 3 77 -r

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Author: Joachim Dathe, Mar 2013

- > to cure the soul by means of the senses and the senses
by means of the soul (3*77)
- > the portrait that Basil Hallward had painted of him (2*53)
- > Devant une facade rose Sur le marbre d'un escalier (2*52)
- > Lord Henry shrugged his shoulders My dear fellow (2*50)
- > had kept himself unspotted from the world (2*43)
- > lit a cigarette and flung himself down on (2*43)
- > When they reached the top landing Dorian (2*42)
- > is their distinguishing characteristic (2*40)
- > a knock came to the door and his valet (2*40)
- > He passed his hand across his forehead (2*40)
- > turned and looked at Dorian Gray with (2*39)
- > seemed to him to have become suddenly (2*39)

- > that I have not been able to see the (2*38)
- > for the first time in my life I saw (2*37)
- > that is one of the great secrets of (2*37)
- > it appeared to Dorian Gray that the (2*37)
- > Ugliness is one of the seven deadly (2*37)
- > seeing his own face in a glass The (2*36)
- > Lord Henry helping himself to some (2*36)
- > same flesh and blood as one's self (2*36)
- > My dear Dorian answered Lord Henry (2*36)
- > The colour came back to his cheeks (2*36)
- > from the scientific point of view (2*35)
- > Lord Henry shrugged his shoulders (2*35)
- > He shrugged his shoulders You are (2*35)
- > As he often remembered afterwards (2*35)
- > and began to turn over the leaves (2*35)
- > There was something in the purity (2*35)
- > Lord Henry elevating his eyebrows (2*35)
- > it's nigh on eighteen years since (2*35)
- > meanings in beautiful things are (2*34)
- > looking him straight in the face (2*34)
- > The thoroughly well informed man (2*34)
- > After about a quarter of an hour (2*34)
- > If it were only the other way If (2*34)
- > walking up and down the room and (2*34)
- > hesitated for a moment and then (2*33)
- > Lord Henry sinking into a chair (2*33)
- > that Lord Henry had said to him (3*33)
- > Dorian shrugged his shoulders I (2*33)
- > Lady Narborough said Lord Henry (2*33)
- > when one has been wounded by it (2*33)
- > put too much of myself into it (2*32)
- > The merely visible presence of (2*32)
- > said Lord Henry looking at him (2*32)
- > is the only thing worth having (2*32)
- > a good deal to be said for his (2*32)
- > one of the loveliest creatures (2*32)
- > said Lord Henry with a strange (2*32)
- > after the performance was over (2*32)
- > He walked up and down the room (2*32)
- > for which he could not account (2*32)
- > to the picture and examined it (2*32)
- > You must come and dine with me (2*32)
- > hesitated for a moment then he (2*32)
- > I will have nothing to do with (2*32)
- > It is only shallow people who (2*31)
- > must not say things like that (2*31)
- > was under the impression that (2*31)
- > I don't want to know anything (2*31)
- > and a shudder ran through him (2*31)
- > touch of cruelty in the mouth (2*31)
- > turning on his heel and going (2*31)
- > that he was on the brink of a (2*31)

- > There was nothing else to see (2*31)
- > had painted the portrait that (2*31)
- > the table with bowed head and (2*31)

- > I am bound to state that she (2*30)
- > It seemed to him that he had (2*30)
- > There was something terribly (2*30)
- > he was engaged to be married (2*30)
- > You don't even know his name (2*30)
- > first passionate love letter (2*30)
- > buried his face in his hands (3*30)
- > determined that he would not (2*30)

- > There is no such thing as a (2*29)
- > I am afraid I must be going (2*29)
- > You have often told me that (2*29)
- > had never seen there before (2*29)
- > I am awfully obliged to you (2*29)
- > passed into the dining room (2*29)
- > there are only two kinds of (2*29)
- > How long have you known her (2*29)
- > dyed hair and painted faces (2*29)
- > She will never come to life (2*29)
- > quickly in the direction of (2*29)
- > Paris by the midnight train (2*29)
- > he opened the door and went (2*29)
- > marries again it is because (2*29)
- > It was the imagination that (2*29)
- > the death of Basil Hallward (2*29)

- > Too much of yourself in it (2*28)
- > an intellectual expression (2*28)
- > I am telling you the truth (2*28)
- > is the appearance of a new (2*28)
- > but there is no doubt that (2*28)
- > There was something in his (3*28)
- > his hand upon his shoulder (2*28)
- > walked across the room and (2*28)
- > go to the theatre to night (2*28)
- > what you are talking about (2*28)
- > of pathos in his voice But (2*28)
- > in Basil Hallward's studio (3*28)
- > tattered lace handkerchief (2*28)
- > Dorian Gray shook his head (3*28)
- > people who know absolutely (2*28)
- > He did not know what to do (2*28)
- > don't think I am heartless (2*28)
- > Dorian answered Lord Henry (2*28)
- > He would never again tempt (2*28)
- > and all that kind of thing (2*28)
- > him There was something in (2*28)
- > a matter of life and death (2*28)
- > early because they have so (2*28)
- > He felt a hand laid on his (2*28)
- > There was something in the (2*28)

- > From the point of view of (3*27)
- > said Lord Henry languidly (2*27)
- > Harry answered the artist (2*27)
- > marriage is that it makes (2*27)

- > cried Lord Henry laughing (4*27)
- > and consequently they all (2*27)
- > flung himself down on the (2*27)
- > he stood there motionless (2*27)
- > It has nothing to do with (2*27)
- > or something of that kind (2*27)
- > she swept out of the room (2*27)
- > There was something about (2*27)
- > There is always something (2*27)
- > He hesitated for a moment (2*27)
- > in the nineteenth century (3*27)
- > look in his eyes but I am (2*27)
- > got up from his chair and (2*27)
- > over him as he thought of (2*27)
- > The man bowed and retired (2*27)
- > a wonderful tragic figure (2*27)
- > would not have understood (2*27)
- > put the key in his pocket (2*27)
- > seemed never to leave him (2*27)
- > will have to interest you (2*27)
- > In one of the top windows (2*27)
- > there is no such thing as (2*27)

- > do anything in the world (2*26)
- > Something seemed to tell (2*26)
- > What you have told me is (2*26)
- > I don't know what to say (3*26)
- > something about yourself (2*26)
- > said Lord Henry laughing (2*26)
- > to know everything about (3*26)
- > an extremely interesting (2*26)
- > I wish you would tell me (2*26)
- > he turned over the pages (2*26)
- > represent the triumph of (2*26)
- > romance of your life You (2*26)
- > I have not the slightest (2*26)
- > something that seemed to (2*26)
- > going over to the window (2*26)
- > when the door opened and (2*26)
- > laughter on her lips She (2*26)
- > Lord Henry looked across (2*26)
- > what do you mean by good (2*26)
- > seems to me to be simply (2*26)
- > I don't suppose you will (2*26)
- > One would have said that (2*26)
- > in front of the portrait (2*26)
- > absolutely nothing to do (2*26)
- > a knock came to the door (2*26)
- > trying to force the door (2*26)
- > It seemed to him that in (2*26)
- > himself down on the sofa (2*26)
- > believe anything against (2*26)
- > It was twenty minutes to (2*26)
- > The ticking of the clock (2*26)
- > get in front of the guns (2*26)
- > the painting of a sorrow (2*26)

- > feel quite sure of that (2*25)
- > Hallward shook his head (2*25)
- > I won't tell you that I (2*25)

> that art cannot express (2*25)
> was quite right in what (2*25)
> said Lord Henry smiling (3*25)
> is quite devoted to you (2*25)
> of the world take place (2*25)
> Dorian said the painter (3*25)
> Dorian Gray laughed and (2*25)
> in the House of Commons (3*25)
> You would understand me (2*25)
> absolutely and entirely (2*25)
> said Lord Henry at last (2*25)
> his handkerchief out of (2*25)
> that stood on the table (2*25)
> at what point they were (2*25)
> There was no doubt that (2*25)
> to some of your friends (2*25)
> But you are quite right (2*25)
> up and went to the door (2*25)
> Hallward was shown into (2*25)
> at the top of his voice (2*25)
> You have killed my love (2*25)
> strange expression that (2*25)
> concealed the secret of (2*25)
> What did it matter what (2*25)
> in front of the picture (2*25)
> so much in him that was (2*25)
> Dorian Gray drew a long (2*25)
> in the direction of the (3*25)
> Dorian Gray entered the (2*25)
> want to preach to you I (2*25)
> the thing is impossible (2*25)
> He felt as if his heart (2*25)
> frowned and bit his lip (2*25)
> He heaved a deep breath (2*25)
> the unstained purity of (2*25)
> and looked round with a (2*25)
> that it is better to be (2*25)

> The nineteenth century (4*24)
> as long as he does not (2*24)
> the heavy scent of the (2*24)
> Lord Henry laughed And (2*24)
> what did she say about (2*24)
> horribly unjust of you (2*24)
> little more than a lad (2*24)
> We live in an age when (2*24)
> go in for philanthropy (2*24)
> up on the platform and (2*24)
> After a few moments he (2*24)
> Lord Henry watched him (2*24)
> absolutely fascinating (2*24)
> cried Hallward at last (2*24)
> not understanding what (2*24)
> Harry said the painter (2*24)
> what have I to do with (2*24)
> that you are extremely (2*24)
> That is the reason why (3*24)
> Mr Erskine of Treadley (2*24)
> everything that he had (2*24)
> said Lord Henry with a (2*24)

> sense of the beauty of (2*24)
> But you must not think (2*24)
> Dorian he said after a (2*24)
> Perhaps you had better (2*24)
> about half past twelve (2*24)
> I have a right to know (3*24)
> after five o'clock and (2*24)
> They don't interest me (2*24)
> believed in everything (2*24)
> the face on the canvas (2*24)
> secret of his life and (2*24)
> Dorian said Lord Henry (4*24)
> all that you have said (2*24)
> said Dorian listlessly (2*24)
> bear the burden of his (2*24)
> seemed to him at times (2*24)
> looking up at him with (2*24)
> never sit to you again (2*24)
> his servant entered he (2*24)
> and walked over to the (2*24)
> five hundred and sixty (2*24)
> hundred and twenty one (2*24)
> He paused for a moment (2*24)
> don't tell me that you (2*24)
> that he was looking at (2*24)
> The idea was monstrous (2*24)
> and looked at him with (2*24)
> as Lord Henry had once (2*24)
> he lit a cigarette and (2*24)
> If you don't help me I (2*24)
> looking at Dorian Gray (2*24)
> Dorian leaning forward (2*24)
> Tell me what it is You (2*24)
> in a hesitating manner (2*24)
> little more than a boy (2*24)
> interrupted Lord Henry (2*24)
> It is a bad omen Harry (2*24)
> change places with you (2*24)

> the fantastic shadows (2*23)
> their way through the (2*23)
> absolutely delightful (2*23)
> that I am afraid that (2*23)
> Lord Henry smiled and (2*23)
> gain a reputation for (2*23)
> became conscious that (2*23)
> he heard Lord Henry's (2*23)
> I want you to tell me (2*23)
> Some day when you are (2*23)
> work I have ever done (2*23)
> from beginning to end (2*23)
> he is not a gentleman (2*23)
> answered Lord Henry I (2*23)
> wonderful portrait He (2*23)
> absolutely reasonable (2*23)
> is sure to be furious (2*23)
> his hand upon his arm (2*23)
> later Dorian Gray was (2*23)
> life of the intellect (2*23)
> I found myself seated (2*23)

- > I am much obliged for (2*23)
- > But on the other hand (2*23)
- > and assured me that I (2*23)
- > There is something of (2*23)
- > They took their seats (2*23)
- > When they reached the (2*23)
- > had come between them (2*23)
- > engaged to be married (2*23)
- > is a great difference (2*23)
- > at the present moment (3*23)
- > to be in harmony with (2*23)
- > Dorian cried Hallward (2*23)
- > his face in his hands (2*23)
- > You have no idea what (2*23)
- > Don't go away from me (2*23)
- > fashionable young men (2*23)
- > Dorian shook his head (3*23)
- > for his orders Dorian (2*23)
- > over to the table and (2*23)
- > I should have thought (3*23)
- > that was in store for (2*23)
- > in answer to a prayer (2*23)
- > You went to the opera (2*23)
- > I don't know what you (2*23)
- > came into his eyes He (2*23)
- > It seemed to him that (3*23)
- > looked round the room (2*23)
- > Wait for an answer he (2*23)
- > modes of thought that (2*23)
- > the reflection of the (2*23)
- > that the dead man had (2*23)
- > the ninth of November (2*23)
- > know everything about (2*23)
- > turned it in the lock (2*23)
- > with half closed eyes (2*23)
- > He began to wonder if (2*23)
- > cried Lady Narborough (3*23)
- > Geoffrey Clouston the (2*23)
- > a method of procuring (2*23)

- > do so at their peril (2*22)
- > In the centre of the (2*22)
- > you will laugh at me (2*22)
- > but it is quite true (2*22)
- > You don't understand (3*22)
- > I should be sorry to (2*22)
- > absolutely necessary (3*22)
- > answered the painter (2*22)
- > better than anything (2*22)
- > Dorian Gray is to me (2*22)
- > for a few moments He (3*22)
- > don't talk like that (3*22)
- > You don't want me to (2*22)
- > looked at Lord Henry (2*22)
- > my life as an artist (2*22)
- > make your peace with (2*22)
- > pay any attention to (2*22)
- > a very bad influence (2*22)
- > dimly conscious that (2*22)
- > seemed to be able to (2*22)

> Nothing can cure the (2*22)
> The moment I met you (2*22)
> quite unconscious of (3*22)
> nothing in the world (2*22)
> at the corner of the (2*22)
> and stooping down he (2*22)
> the left hand corner (2*22)
> had seemed to him to (2*22)
> That had stirred him (2*22)
> murmured Dorian Gray (2*22)
> the picture that was (2*22)
> turned and looked at (2*22)
> when one loses one's (2*22)
> exclaimed Lord Henry (3*22)
> with an amused smile (2*22)
> they grow older they (2*22)
> bell for his servant (2*22)
> answered the duchess (3*22)
> quite delightful and (2*22)
> I don't know what it (2*22)
> what the world calls (2*22)
> had an extraordinary (2*22)
> anything of the kind (2*22)
> That is the reason I (2*22)
> me now I thought you (2*22)
> up and down the room (2*22)
> have discovered that (2*22)
> it there was nothing (2*22)
> matter was a mystery (2*22)
> for that very reason (2*22)
> love Prince Charming (2*22)
> that you should have (2*22)
> that existed between (2*22)
> She looked at him in (2*22)
> She shook her head I (2*22)
> you introduced me to (2*22)
> It seemed to me that (2*22)
> the consciousness of (2*22)
> Let us go Dorian you (2*22)
> answered Dorian Gray (2*22)
> A quarter of an hour (2*22)
> don't you Understand (2*22)
> he answered bitterly (2*22)
> After a little while (2*22)
> of cruelty round the (2*22)
> I am sorry you won't (2*22)
> curiosity about life (2*22)
> you I can't tell you (2*22)
> speaking very slowly (2*22)
> taught me to be vain (2*22)
> of his life That was (2*22)
> He was determined to (2*22)
> There was nothing to (2*22)
> a note to Lord Henry (2*22)
> two or three minutes (2*22)
> the top of the house (2*22)
> and began the ascent (2*22)
> from time to time he (2*22)
> stretched across the (2*22)
> There was a horrible (3*22)

- > somewhere about here (2*22)
- > I don't know whether (2*22)
- > everything was still (2*22)
- > Ten minutes past two (2*22)
- > me at nine to morrow (2*22)
- > everything Basil had (2*22)
- > great disappointment (2*22)
- > How can you say that (2*22)
- > Dorian heaved a sigh (2*22)
- > unfortunate accident (2*22)
- > said the younger man (2*22)
- > face without a heart (2*22)

- > of beautiful things (2*21)
- > coal black hair and (2*21)
- > Except of course in (2*21)
- > is a fatality about (2*21)
- > to be the one thing (2*21)
- > answered Lord Henry (2*21)
- > of terror came over (2*21)
- > wonderful young man (2*21)
- > Harry said Hallward (2*21)
- > My dear fellow I am (2*21)
- > sympathize with the (2*21)
- > I thought you would (3*21)
- > of Dorian Gray will (2*21)
- > know anything about (3*21)
- > things Now and then (2*21)
- > murmured Lord Henry (7*21)
- > everything You have (2*21)
- > forgot all about it (2*21)
- > I don't think there (2*21)
- > had revealed to him (2*21)
- > There was a look of (3*21)
- > the one thing worth (2*21)
- > A new Hedonism that (2*21)
- > The only difference (2*21)
- > broke in Lord Henry (4*21)
- > stood gazing at the (2*21)
- > said Lord Henry Who (2*21)
- > it It is one of the (2*21)
- > There is sure to be (2*21)
- > come to the theatre (2*21)
- > a look of pain came (2*21)
- > as if he had been a (2*21)
- > at concealing their (2*21)
- > there was something (7*21)
- > sat opposite to him (2*21)
- > as though it were a (2*21)
- > as though they were (2*21)
- > the painter who had (2*21)
- > had been discovered (2*21)
- > Mr Erskine I myself (2*21)
- > remarked Lord Henry (2*21)
- > Dorian Gray touched (2*21)
- > in order to try and (3*21)
- > must have something (3*21)
- > was standing at the (2*21)
- > things in store for (2*21)
- > But I don't want to (2*21)

> was good enough for (2*21)
> I must admit that I (2*21)
> looked as if it had (3*21)
> the forest of Arden (2*21)
> will make the world (2*21)
> I don't want to see (2*21)
> As he left the room (2*21)
> to dress for dinner (2*21)
> tossed her head and (2*21)
> so much beneath him (2*21)
> across the room and (3*21)
> let us sit down and (3*21)
> don't be so serious (2*21)
> was waiting for him (2*21)
> He felt that he had (3*21)
> I have something to (2*21)
> broke from his lips (2*21)
> rejoined Lord Henry (2*21)
> position and wealth (2*21)
> things of that kind (3*21)
> appreciation of the (2*21)
> suddenly there came (2*21)
> Shakespeare's plays (2*21)
> your theories about (3*21)
> everything nowadays (2*21)
> things that one can (2*21)
> Harry cried the lad (3*21)
> that you have never (2*21)
> I am afraid however (2*21)
> seemed to him to be (6*21)
> understand what you (2*21)
> you would have been (2*21)
> what does it matter (2*21)
> seemed interminable (2*21)
> The whole thing was (2*21)
> was the one reality (2*21)
> You don't know what (5*21)
> You are not serious (2*21)
> seemed to bring him (2*21)
> He turned round and (3*21)
> some dreadful thing (2*21)
> would be to him the (2*21)
> conscience He would (2*21)
> over and over again (3*21)
> from Lord Henry and (2*21)
> he had gone through (2*21)
> his eye fell on the (2*21)
> Basil Hallward came (2*21)
> has happened It has (2*21)
> more fortunate than (2*21)
> almost enamoured of (2*21)
> He would be able to (2*21)
> image on the canvas (3*21)
> that was impossible (2*21)
> I was going through (2*21)
> in spite of himself (2*21)
> a compliment It was (2*21)
> must be hidden away (2*21)
> After a few moments (2*21)
> into the library He (2*21)

- > South Audley Street (2*21)
- > the work of art sir (2*21)
- > that Lord Henry had (2*21)
- > believe anything to (2*21)
- > fascination for him (2*21)
- > in the thought that (2*21)
- > physical conditions (2*21)
- > and everything that (2*21)
- > the Duke of Berwick (2*21)
- > and followed Dorian (2*21)
- > lamp from the table (2*21)
- > he answered smiling (2*21)
- > You are the one man (2*21)
- > had more to do with (2*21)
- > was standing on the (2*21)
- > to me the wonder of (2*21)
- > There was no answer (2*21)
- > Forgive us our sins (2*21)
- > that he had brought (2*21)
- > The thing was still (2*21)
- > the door behind him (2*21)
- > not leave the house (2*21)
- > him said Lord Henry (2*21)
- > It seems to me that (2*21)
- > of the conservatory (2*21)
- > not know who he was (2*21)
- > shot in the thicket (2*21)
- > I should fancy that (2*21)

- > to bear the burden (2*20)
- > and in front of it (2*20)
- > think I shall send (2*20)
- > thing in the world (2*20)
- > being talked about (2*20)
- > Basil Hallward Yes (2*20)
- > gazing intently at (2*20)
- > for the first time (5*20)
- > exclaimed Hallward (2*20)
- > what they call the (2*20)
- > there are only two (2*20)
- > the passion of the (2*20)
- > After some time he (3*20)
- > too much of myself (2*20)
- > things to him that (2*20)
- > him One's own soul (2*20)
- > Basil Hallward Had (5*20)
- > he would have been (2*20)
- > a beautiful nature (2*20)
- > influence would be (2*20)
- > perfectly charming (2*20)
- > he caught sight of (2*20)
- > I have promised to (3*20)
- > man at the Orleans (2*20)
- > Basil cried Dorian (2*20)
- > It is quite true I (2*20)
- > the Hellenic ideal (2*20)
- > Was there anything (2*20)
- > He understood them (2*20)
- > was unconscious of (2*20)
- > the most wonderful (3*20)

> chiselled nostrils (2*20)
> Suddenly there had (2*20)
> something dreadful (3*20)
> such a little time (2*20)
> fell from his hand (2*20)
> flung himself into (3*20)
> for a long time at (2*20)
> It was certainly a (2*20)
> I congratulate you (3*20)
> made no answer but (3*20)
> in the whole world (2*20)
> The painter stared (2*20)
> the picture Before (2*20)
> over at Lord Henry (2*20)
> As the door closed (2*20)
> absolutely nothing (2*20)
> happened yesterday (2*20)
> She laughed at him (2*20)
> have nothing to do (2*20)
> with startled eyes (2*20)
> What a pity it was (2*20)
> how interesting he (2*20)
> that he had passed (4*20)
> one of the footmen (2*20)
> American dry goods (2*20)
> The duchess sighed (2*20)
> I don't feel up to (2*20)
> There is something (3*20)
> I did not think so (2*20)
> answered the young (2*20)
> Lord Henry laughed (3*20)
> I shall be charmed (2*20)
> Never heard of her (2*20)
> you have merely to (2*20)
> what sort of lives (2*20)
> romance of my life (2*20)
> you will always be (3*20)
> afraid that others (2*20)
> There were moments (3*20)
> tell me everything (2*20)
> leaped to his feet (4*20)
> I suppose she will (2*20)
> On the first night (2*20)
> he seemed to think (2*20)
> You are certain to (2*20)
> everything that is (3*20)
> But now and then a (2*20)
> With his beautiful (2*20)
> You must not think (2*20)
> Mr Isaacs has been (2*20)
> of the aristocracy (2*20)
> What is the matter (3*20)
> to the gold fields (2*20)
> would fall in love (2*20)
> you talk as if you (2*20)
> you are going away (2*20)
> passed through the (2*20)
> in the Euston Road (2*20)
> was conscious that (2*20)
> I suppose you have (2*20)

> the charm of being (2*20)
> the middle classes (2*20)
> An irrevocable vow (2*20)
> had the courage to (2*20)
> A strange sense of (3*20)
> about five minutes (2*20)
> But you understand (2*20)
> suddenly across me (2*20)
> and began to think (3*20)
> flashed across his (2*20)
> Sibyl Vane She was (2*20)
> merely an illusion (2*20)
> that makes men mad (2*20)
> stirred within him (3*20)
> it was his duty to (2*20)
> must have suffered (2*20)
> he drew the screen (2*20)
> Harry cried Dorian (2*20)
> have done too many (2*20)
> elements of beauty (2*20)
> the mere wonder of (2*20)
> the most important (2*20)
> she died as Juliet (2*20)
> my dear Dorian you (2*20)
> face on the canvas (3*20)
> met Lady Gwendolen (2*20)
> she killed herself (2*20)
> speak to you again (2*20)
> in connection with (3*20)
> from Dorian Gray's (2*20)
> had never seen him (2*20)
> what I have to say (2*20)
> grew more and more (2*20)
> you are made to be (2*20)
> strange confession (2*20)
> and wondered if he (2*20)
> be allowed to know (2*20)
> It is rather heavy (2*20)
> the fatal portrait (2*20)
> What did it matter (2*20)
> the hideousness of (2*20)
> looked to him like (2*20)
> Things that he had (2*20)
> The heavy odour of (2*20)
> into the next room (2*20)
> he had lived it In (2*20)
> more interested in (2*20)
> seemed to increase (2*20)
> more terrible than (2*20)
> that women are not (2*20)
> fascinated him and (2*20)
> What has become of (2*20)
> My dear fellow you (2*20)
> You led them there (2*20)
> had written to him (2*20)
> said the young man (2*20)
> You are mad Dorian (2*20)
> murmured the young (2*20)
> mist stained glass (2*20)
> The prayer of your (2*20)

- > over to the window (2*20)
- > and said something (2*20)
- > could be destroyed (2*20)
- > he was thinking of (2*20)
- > sorry for you Alan (2*20)
- > waiting for you to (2*20)
- > Dorian with a sigh (2*20)
- > He remembered that (2*20)
- > cried the old lady (3*20)
- > Dorian Gray with a (2*20)
- > tell them that the (2*20)
- > I was very fond of (2*20)
- > said Dorian with a (2*20)

- > subject matter of (2*19)
- > are to the artist (2*19)
- > the corner of the (3*19)
- > Lord Henry Wotton (8*19)
- > passed across his (2*19)
- > lids as though he (2*19)
- > stretched himself (2*19)
- > I didn't know you (2*19)
- > all my dear Basil (2*19)
- > the two young men (2*19)
- > said Hallward but (2*19)
- > from time to time (7*19)
- > about ten minutes (2*19)
- > I felt that I was (2*19)
- > face to face with (2*19)
- > I met Dorian Gray (2*19)
- > would have spoken (2*19)
- > only succeeded in (2*19)
- > Quite forget what (2*19)
- > Harry he murmured (3*19)
- > the choice of his (2*19)
- > My dear old Basil (2*19)
- > The only thing he (2*19)
- > of any importance (2*19)
- > see him Every day (2*19)
- > anything but your (2*19)
- > I sometimes think (2*19)
- > new manner in art (2*19)
- > the perfection of (2*19)
- > which of course I (2*19)
- > to have something (2*19)
- > Some day you will (3*19)
- > themselves across (2*19)
- > in the garden And (2*19)
- > the necessity for (2*19)
- > he thought of his (2*19)
- > What nonsense you (2*19)
- > they entered they (2*19)
- > was seated at the (2*19)
- > I beg your pardon (2*19)
- > I don't know what (6*19)
- > down to the piano (2*19)
- > Lord Henry looked (4*19)
- > but I am afraid I (2*19)
- > me some afternoon (2*19)
- > cried Dorian Gray (6*19)

> out to the garden (2*19)
> I have never been (2*19)
> as if it had been (2*19)
> came close to him (2*19)
> He could not help (3*19)
> at the end of the (3*19)
> and then you will (2*19)
> the memory of the (3*19)
> put his hand upon (2*19)
> of his own beauty (2*19)
> What had happened (2*19)
> muttered Hallward (2*19)
> That is something (2*19)
> the old gentleman (4*19)
> Margaret Devereux (2*19)
> Uncle George I'll (2*19)
> them but they are (2*19)
> lose all sense of (2*19)
> a marvellous type (2*19)
> There was nothing (2*19)
> of love and death (2*19)
> Sir Thomas Burdon (2*19)
> are talking about (2*19)
> cried the duchess (3*19)
> I assure you that (2*19)
> everything except (2*19)
> an old woman like (2*19)
> in the costume of (2*19)
> he is going to be (2*19)
> You must come and (3*19)
> he murmured But I (2*19)
> him Once or twice (2*19)
> thought it was my (2*19)
> shutting the door (2*19)
> had a passion for (2*19)
> I am not laughing (2*19)
> What do you think (2*19)
> the presence of a (2*19)
> said Lord Henry I (2*19)
> influence over me (2*19)
> to take me behind (2*19)
> is the only thing (2*19)
> He shook his head (2*19)
> sense of pleasure (2*19)
> the curtain rises (2*19)
> I have ever known (2*19)
> to be remote from (2*19)
> What there was in (2*19)
> had passed across (2*19)
> with one of those (2*19)
> are accustomed to (2*19)
> the appearance of (2*19)
> expression in her (2*19)
> She was extremely (2*19)
> went out into the (2*19)
> something that he (2*19)
> horrible thoughts (2*19)
> he answered and I (2*19)
> I am not going to (3*19)
> he could hear the (2*19)

> Dorian is far too (2*19)
> the possession of (2*19)
> small round table (2*19)
> kissed each other (2*19)
> she flung herself (2*19)
> with you When you (2*19)
> the man who could (2*19)
> cannot understand (2*19)
> back in his chair (2*19)
> one has ceased to (2*19)
> He could not bear (2*19)
> lips were smiling (2*19)
> she looked at him (2*19)
> He made no answer (2*19)
> nothing to me now (2*19)
> I was thinking of (2*19)
> into its polished (2*19)
> the painted image (2*19)
> been given to him (2*19)
> watching him with (2*19)
> As soon as he was (2*19)
> that had made him (4*19)
> unlocked the door (2*19)
> from Lord Henry's (2*19)
> to be hidden away (2*19)
> unchanged And yet (2*19)
> for a few moments (2*19)
> I am punished for (2*19)
> what has happened (2*19)
> look of annoyance (2*19)
> at the mention of (2*19)
> my dear fellow It (2*19)
> did not know what (2*19)
> his hand over his (2*19)
> You were a little (2*19)
> behind the screen (2*19)
> I thought I would (2*19)
> the room that was (2*19)
> corruption of his (2*19)
> He had never seen (2*19)
> and taking up the (3*19)
> free himself from (2*19)
> as Lord Henry had (2*19)
> where we had left (2*19)
> conception of the (2*19)
> that there was no (2*19)
> of the tragedy of (2*19)
> The orphreys were (2*19)
> that the portrait (2*19)
> was Dorian Gray's (2*19)
> country house and (2*19)
> be out of England (2*19)
> answered Hallward (2*19)
> he murmured It is (2*19)
> What sort of life (2*19)
> and that you were (2*19)
> yourself to night (2*19)
> fantastic shadows (2*19)
> of triumph in his (2*19)
> For a few seconds (2*19)

> in a hoarse voice (2*19)
> he remembered the (2*19)
> Basil Hallward He (2*19)
> and that Campbell (2*19)
> At last he got up (2*19)
> became unbearable (2*19)
> which he had been (2*19)
> I don't care what (2*19)
> her third husband (2*19)
> Lady Narborough I (3*19)
> see you to morrow (2*19)
> into which he had (2*19)
> There are moments (2*19)
> Why do you ask me (2*19)
> so many years ago (2*19)
> never do anything (2*19)
> have not yet told (2*19)
> don't know who he (2*19)
> me years ago that (2*19)
> be here at eleven (2*19)
> with it There was (2*19)
> been nothing more (2*19)
> it would kill the (2*19)

> of autobiography (2*18)
> beautiful things (3*18)
> through the open (2*18)
> the gleam of the (2*18)
> of extraordinary (2*18)
> send it anywhere (2*18)
> looked at him in (2*18)
> and intellectual (2*18)
> asked Lord Henry (4*18)
> forget that I am (2*18)
> the most serious (2*18)
> I sometimes wish (2*18)
> Harry said Basil (2*18)
> towards the door (2*18)
> believe that you (2*18)
> an extraordinary (5*18)
> is simply a pose (2*18)
> said the painter (7*18)
> tell you what it (2*18)
> believe anything (2*18)
> that it is quite (2*18)
> Basil Hallward's (7*18)
> not at all a bad (2*18)
> But I can't help (3*18)
> what I have done (2*18)
> realize all that (2*18)
> It is one of the (2*18)
> I have ever done (2*18)
> is extraordinary (3*18)
> My dear fellow I (2*18)
> in a few moments (4*18)
> answered the lad (2*18)
> and now you have (2*18)
> I shall tell you (2*18)
> You don't really (2*18)
> to have some one (2*18)

> is the secret of (2*18)
> strangely bright (2*18)
> seemed to him to (2*18)
> book that he had (2*18)
> he has certainly (2*18)
> seemed to have a (2*18)
> in which to live (2*18)
> there is nothing (6*18)
> and buzzed round (2*18)
> After a time the (2*18)
> there would be a (2*18)
> As he thought of (2*18)
> Yes he continued (3*18)
> into his eyes he (2*18)
> you have made me (2*18)
> simple pleasures (2*18)
> over the picture (3*18)
> Dorian Gray went (2*18)
> think that would (2*18)
> attention to the (2*18)
> entered the room (2*18)
> said Lord Fermor (2*18)
> and consequently (2*18)
> Kelso's grandson (2*18)
> been told to him (2*18)
> wonderful things (2*18)
> shaking her head (2*18)
> dreadfully dowdy (2*18)
> across the table (3*18)
> cried Lord Henry (4*18)
> bankrupt through (2*18)
> The advantage of (2*18)
> it into practice (2*18)
> He felt that the (4*18)
> I should like to (5*18)
> Mr Gray answered (2*18)
> laugh broke from (2*18)
> I don't think so (2*18)
> with the duchess (2*18)
> Because they are (3*18)
> said Dorian Gray (6*18)
> I thought it was (2*18)
> was an exquisite (2*18)
> flaring gas jets (2*18)
> the privilege of (2*18)
> the dress circle (2*18)
> everything to me (2*18)
> you tell me that (2*18)
> about Sibyl Vane (3*18)
> playing Rosalind (2*18)
> What is it to me (2*18)
> of the wonderful (2*18)
> She plays Juliet (2*18)
> at eight o'clock (2*18)
> is rather horrid (2*18)
> of some one else (2*18)
> more interesting (3*18)
> He was conscious (2*18)
> the mysteries of (2*18)
> the passions and (3*18)

> The senses could (2*18)
> But there was no (3*18)
> experimenting on (2*18)
> Mother she cried (2*18)
> brought him back (2*18)
> Let us go to the (2*18)
> watch over Sibyl (3*18)
> never leaves the (2*18)
> was all the more (2*18)
> He had something (2*18)
> What do you want (4*18)
> What do you mean (2*18)
> You must not say (2*18)
> You are going to (6*18)
> he exclaimed but (2*18)
> would be sure to (3*18)
> through his hair (2*18)
> a sigh of relief (3*18)
> wondering at the (2*18)
> highly connected (2*18)
> his hat and coat (2*18)
> Hallward started (2*18)
> she is beautiful (2*18)
> see her to night (2*18)
> moral prejudices (2*18)
> highly organized (3*18)
> that Dorian Gray (2*18)
> much better than (3*18)
> all the delicate (2*18)
> Dorian I suppose (2*18)
> that I loved her (2*18)
> It is impossible (3*18)
> the theatre When (2*18)
> have a new ideal (2*18)
> that he had been (5*18)
> like a monstrous (2*18)
> The sound of the (2*18)
> Any one you love (2*18)
> sorrows that are (2*18)
> Dorian Gray grew (2*18)
> that I have made (2*18)
> came to his eyes (2*18)
> against the wall (3*18)
> an expression of (2*18)
> Dorian she cried (2*18)
> knew nothing but (2*18)
> he found himself (2*18)
> he had taken the (2*18)
> a little changed (2*18)
> What did it mean (2*18)
> he remembered it (2*18)
> Such things were (2*18)
> him for a moment (2*18)
> would go back to (2*18)
> came back to him (4*18)
> to see if he was (2*18)
> any sum of money (2*18)
> into the library (2*18)
> there had been a (2*18)
> leaving the room (3*18)

> had been brought (2*18)
> and wrought with (2*18)
> He shuddered and (2*18)
> through which he (3*18)
> that said Dorian (2*18)
> one should never (3*18)
> but you must not (2*18)
> saying once that (2*18)
> one of the women (3*18)
> she was always a (2*18)
> the beginning of (3*18)
> as he did so and (2*18)
> into his bedroom (2*18)
> was at the opera (2*18)
> Don't talk about (2*18)
> exactly the same (2*18)
> You remind me of (2*18)
> He was trembling (2*18)
> those two things (2*18)
> you must tell me (3*18)
> I worshipped you (2*18)
> no less than the (2*18)
> dominated by the (2*18)
> And now good bye (2*18)
> into it He could (2*18)
> embroidered with (4*18)
> at eight fifteen (2*18)
> everybody It was (2*18)
> and now and then (2*18)
> Flemish tapestry (2*18)
> He himself would (2*18)
> himself out some (2*18)
> more than enough (2*18)
> was that curious (2*18)
> He procured from (2*18)
> his life and was (2*18)
> his mode of life (2*18)
> something of the (3*18)
> nights of horror (2*18)
> that we had been (2*18)
> a world in which (2*18)
> his intellectual (2*18)
> once that he was (2*18)
> According to the (2*18)
> was covered with (4*18)
> and studded with (2*18)
> gold embroidered (2*18)
> he could find of (2*18)
> misshapen shadow (2*18)
> the foulness and (2*18)
> of those who are (2*18)
> had got from her (2*18)
> wherever he went (2*18)
> had been his own (2*18)
> Grosvenor Square (3*18)
> up the steps and (2*18)
> Dorian looked at (2*18)
> hock and seltzer (2*18)
> Adrian Singleton (8*18)
> to see your soul (2*18)

- > what you have to (2*18)
- > on the floor and (2*18)
- > on the table and (2*18)
- > answered the man (2*18)
- > and for a moment (2*18)
- > a piece of paper (2*18)
- > went over to the (2*18)
- > over and over to (2*18)
- > You have come to (2*18)
- > turned round and (2*18)
- > to dictate terms (2*18)
- > bring the things (2*18)
- > it seemed to him (2*18)
- > his manner as he (2*18)
- > Madame de Ferrol (2*18)
- > really wonderful (2*18)
- > for some moments (2*18)
- > Things that were (2*18)
- > round his throat (3*18)
- > he would be free (2*18)
- > in front of them (2*18)
- > the conservatory (3*18)
- > the seven deadly (2*18)
- > she answered You (2*18)
- > you I suppose he (2*18)
- > dangerous things (2*18)
- > some one who had (2*18)
- > sir answered the (2*18)
- > I am going to be (2*18)
- > San Francisco It (2*18)
- > his painting had (2*18)
- > in evening dress (2*18)
- > That was what he (2*18)

- > things that are (3*17)
- > in front of the (2*17)
- > to linger there (2*17)
- > there have been (2*17)
- > through history (2*17)
- > my art whatever (3*17)
- > I can't explain (2*17)
- > a great deal of (3*17)
- > into the garden (3*17)
- > the real reason (2*17)
- > there is really (3*17)
- > you will hardly (2*17)
- > and examined it (2*17)
- > knew that I had (2*17)
- > on the verge of (2*17)
- > in store for me (2*17)
- > the room It was (2*17)
- > I don't believe (4*17)
- > said Lord Henry (15*17)
- > personality had (3*17)
- > introduce me to (2*17)
- > friends at once (2*17)
- > understand what (2*17)
- > I don't suppose (2*17)
- > more to me than (2*17)
- > in some curious (2*17)

> personality has (2*17)
> got up from the (2*17)
> of his own life (3*17)
> sense of beauty (3*17)
> for that reason (2*17)
> and indifferent (2*17)
> would have been (5*17)
> Remembered what (2*17)
> She told me she (2*17)
> in the East End (2*17)
> in the sunlight (4*17)
> and I am afraid (2*17)
> answered Dorian (2*17)
> at five o'clock (3*17)
> some one else's (2*17)
> two things that (2*17)
> him and that he (2*17)
> the world would (4*17)
> recollection of (2*17)
> You Mr Gray you (2*17)
> parted lips and (2*17)
> that he had not (5*17)
> Dorian Gray was (8*17)
> that marvellous (2*17)
> his face in the (2*17)
> The lad started (2*17)
> was standing by (2*17)
> across his life (2*17)
> too much afraid (2*17)
> appeared at the (2*17)
> and watched him (2*17)
> Lord Henry came (2*17)
> and a wonderful (3*17)
> entirely due to (2*17)
> would pass away (2*17)
> Hallward turned (2*17)
> his hand Dorian (2*17)
> material things (2*17)
> I am jealous of (2*17)
> the real Dorian (3*17)
> You should have (4*17)
> He was going to (5*17)
> leaped from the (2*17)
> of the portrait (2*17)
> Dorian Gray Who (2*17)
> extraordinarily (3*17)
> the whole thing (5*17)
> I had forgotten (2*17)
> waiting for him (2*17)
> good enough for (2*17)
> They are always (2*17)
> was destined to (2*17)
> a psychological (3*17)
> to dominate him (2*17)
> When he entered (2*17)
> and he began to (2*17)
> been discovered (2*17)
> try to persuade (2*17)
> he said gravely (2*17)
> round the table (2*17)

> one might fancy (2*17)
> his imagination (4*17)
> But there is no (3*17)
> of Lord Henry's (2*17)
> a very charming (2*17)
> he had found in (2*17)
> the door opened (4*17)
> am afraid it is (2*17)
> don't you think (2*17)
> and her fingers (2*17)
> foreigners They (2*17)
> to look for you (2*17)
> quite different (2*17)
> looking at them (2*17)
> I shall see you (2*17)
> I don't think I (4*17)
> everything that (4*17)
> I will tell you (2*17)
> but you mustn't (2*17)
> I determined to (4*17)
> About half past (2*17)
> The passion for (2*17)
> and there was a (2*17)
> began to wonder (2*17)
> I go to see her (2*17)
> I have seen her (2*17)
> One knows their (2*17)
> And now tell me (2*17)
> the theatre and (3*17)
> Prince Charming (10*17)
> her little feet (2*17)
> he answered and (2*17)
> of the world to (2*17)
> I shall have to (3*17)
> the poetry that (2*17)
> Dorian Gray and (3*17)
> natural science (2*17)
> the imagination (4*17)
> the whole world (4*17)
> One could never (2*17)
> method by which (2*17)
> you because you (2*17)
> let me be happy (2*17)
> interesting You (2*17)
> I don't want to (4*17)
> dreadful things (3*17)
> he said at last (5*17)
> his mother with (2*17)
> and tearing the (2*17)
> was over he was (2*17)
> night before he (2*17)
> had reached his (2*17)
> She laughed and (2*17)
> slowly and with (2*17)
> After some time (3*17)
> you would never (2*17)
> the Marble Arch (2*17)
> would have made (3*17)
> He went towards (2*17)
> I am sorry if I (2*17)

> I can't believe (2*17)
> expression that (3*17)
> suddenly become (2*17)
> there are other (2*17)
> forgive you for (2*17)
> evening Harry I (2*17)
> the scenery was (2*17)
> to say anything (2*17)
> annoyed with me (2*17)
> of Sibyl Vane's (2*17)
> pointed fingers (2*17)
> the standard of (3*17)
> Dorian You must (2*17)
> and watched the (2*17)
> him by the hand (2*17)
> him that he was (3*17)
> leaned over the (2*17)
> quite beautiful (3*17)
> he rejoined But (2*17)
> be a delightful (3*17)
> seemed to me to (3*17)
> how it was that (2*17)
> What could they (2*17)
> it I wish I had (2*17)
> After all it is (2*17)
> listlessly They (2*17)
> out of his coat (2*17)
> The bright dawn (2*17)
> the picture had (3*17)
> The fascination (2*17)
> he said smiling (2*17)
> perfectly happy (2*17)
> it was terrible (2*17)
> his own picture (2*17)
> form and colour (3*17)
> but Dorian Gray (2*17)
> it is all right (2*17)
> something in it (2*17)
> that Sibyl Vane (3*17)
> you must not be (2*17)
> they don't know (2*17)
> instantaneously (2*17)
> would have done (3*17)
> during the last (2*17)
> I have not been (3*17)
> what is it that (2*17)
> for the rest of (2*17)
> you Dorian that (2*17)
> different Sibyl (2*17)
> I was afraid of (2*17)
> the door behind (2*17)
> whatever it was (2*17)
> it had all been (3*17)
> a monstrous and (2*17)
> prayer that had (2*17)
> the picture was (4*17)
> you don't think (2*17)
> But I know that (2*17)
> strangely moved (2*17)
> he answered But (2*17)

> he said looking (2*17)
> Your friendship (2*17)
> I have told you (3*17)
> perhaps you are (2*17)
> the true reason (2*17)
> a room to which (2*17)
> I don't want it (2*17)
> here is the key (2*17)
> purple and gold (2*17)
> horrible in its (2*17)
> at him from the (2*17)
> servant entered (2*17)
> of coming round (2*17)
> Italian cassone (2*17)
> he looked round (2*17)
> him that it was (3*17)
> followed by the (2*17)
> locked the door (2*17)
> had been placed (2*17)
> this morning at (2*17)
> of the deceased (2*17)
> with Lord Henry (3*17)
> Dorian Gray had (2*17)
> were passing in (2*17)
> The life of the (2*17)
> beauty that had (2*17)
> and graceful as (2*17)
> the locked room (2*17)
> the picture and (2*17)
> and embroidered (2*17)
> gold and silver (2*17)
> distinction and (2*17)
> sensations that (2*17)
> in the darkness (2*17)
> On one occasion (2*17)
> the subject and (2*17)
> the Passion and (2*17)
> dreadful places (2*17)
> and fascinating (2*17)
> on the pavement (3*17)
> was really very (2*17)
> friend of yours (2*17)
> contempt in his (2*17)
> muttered Dorian (2*17)
> what I am going (2*17)
> for a moment in (2*17)
> the wainscoting (2*17)
> the balcony The (2*17)
> When he reached (2*17)
> Hertford Street (2*17)
> and Dorian Gray (2*17)
> Lady Narborough (9*17)
> what Lord Henry (2*17)
> drew himself up (2*17)
> you said Dorian (2*17)
> better off than (2*17)
> like a horrible (2*17)
> concentrated on (2*17)
> is a delightful (2*17)
> It was not till (2*17)

- > The head keeper (2*17)
- > say that he was (2*17)
- > he ceased to be (2*17)

- > being charming (2*16)
- > is the rage of (2*16)
- > perfume of the (2*16)
- > was his custom (2*16)
- > honey coloured (2*16)
- > flitted across (2*16)
- > Basil Hallward (6*16)
- > excitement and (2*16)
- > As soon as you (2*16)
- > I really can't (2*16)
- > the harmony of (2*16)
- > you have never (4*16)
- > always here in (2*16)
- > different from (2*16)
- > Dorian Gray is (2*16)
- > pleasure It is (2*16)
- > I hate the way (2*16)
- > are thoroughly (2*16)
- > pulled out his (2*16)
- > his eyes fixed (2*16)
- > in my life You (2*16)
- > don't know how (2*16)
- > are really the (2*16)
- > dearest friend (2*16)
- > each other And (2*16)
- > I remember her (2*16)
- > must have been (4*16)
- > My dear fellow (4*16)
- > something like (2*16)
- > indifferent to (5*16)
- > for their good (3*16)
- > I have not got (2*16)
- > I should think (5*16)
- > don't care for (2*16)
- > to do anything (4*16)
- > to do with the (2*16)
- > his prejudices (2*16)
- > I like persons (2*16)
- > Mr Dorian Gray (3*16)
- > you understand (2*16)
- > it Dorian Gray (3*16)
- > show the world (2*16)
- > of Dorian Gray (5*16)
- > It is only the (2*16)
- > is Dorian Gray (2*16)
- > me Of course I (2*16)
- > the studio and (2*16)
- > dreadful thing (2*16)
- > tone of colour (2*16)
- > long as I live (2*16)
- > And Lord Henry (2*16)
- > self conscious (2*16)
- > other people's (2*16)
- > the dignity of (3*16)
- > to his servant (2*16)
- > the one person (2*16)

- > into the house (3*16)
- > in Whitechapel (2*16)
- > at Dorian Gray (2*16)
- > it is horribly (2*16)
- > have forgotten (4*16)
- > continued Lord (2*16)
- > characteristic (2*16)
- > I believe that (2*16)
- > made monstrous (2*16)
- > that the great (2*16)
- > some answer to (2*16)
- > had never been (2*16)
- > And yet what a (2*16)
- > there had been (4*16)
- > fiery coloured (2*16)
- > and sit in the (2*16)
- > believe a word (2*16)
- > you believe it (2*16)
- > have something (2*16)
- > my masterpiece (2*16)
- > and turned his (2*16)
- > he felt afraid (3*16)
- > seemed to have (2*16)
- > the reflection (2*16)
- > those who have (2*16)
- > sometimes that (2*16)
- > visible symbol (2*16)
- > trivial things (2*16)
- > that terrifies (2*16)
- > fluttered past (2*16)
- > and his cheeks (2*16)
- > influenced his (2*16)
- > reality of the (2*16)
- > upon his heart (2*16)
- > that You would (2*16)
- > the end of the (2*16)
- > in modern life (2*16)
- > I would sooner (2*16)
- > to the picture (2*16)
- > men want to be (2*16)
- > Because I have (2*16)
- > the better for (3*16)
- > you had better (6*16)
- > Good bye Harry (2*16)
- > I wish I could (4*16)
- > somewhat rough (2*16)
- > the people who (3*16)
- > the diplomatic (2*16)
- > fully entitled (2*16)
- > set himself to (2*16)
- > Uncle George I (2*16)
- > I can tell you (2*16)
- > is a gentleman (3*16)
- > That is what I (2*16)
- > You have known (2*16)
- > you might have (4*16)
- > who was always (2*16)
- > better than he (2*16)
- > the table with (2*16)
- > shook his head (3*16)

> American women (2*16)
> that it is the (2*16)
> an interesting (2*16)
> of passion and (2*16)
> that wonderful (4*16)
> how strange it (2*16)
> to Dorian Gray (2*16)
> he stopped and (4*16)
> to Lady Agatha (2*16)
> he looked down (2*16)
> do you propose (2*16)
> You are really (3*16)
> duchess I have (2*16)
> could not help (3*16)
> it is too late (2*16)
> philosophy and (2*16)
> seemed to give (2*16)
> themselves and (2*16)
> Lord Henry had (4*16)
> in England for (2*16)
> Lord Henry Was (3*16)
> cream coloured (2*16)
> Louis Quatorze (2*16)
> that is one of (2*16)
> It is the only (2*16)
> I am afraid of (2*16)
> everything and (2*16)
> women are very (2*16)
> filled me with (2*16)
> when he saw me (2*16)
> with an air of (2*16)
> you should not (2*16)
> little private (2*16)
> I should fancy (6*16)
> terms with the (2*16)
> that seemed to (4*16)
> evening she is (3*16)
> Ordinary women (2*16)
> One can always (2*16)
> in the morning (2*16)
> at the theatre (3*16)
> that they were (4*16)
> laughed Dorian (2*16)
> my dear Dorian (2*16)
> thought of her (2*16)
> the secrets of (2*16)
> principles and (2*16)
> fact of having (2*16)
> by vivisecting (2*16)
> was a thing to (2*16)
> was merely the (3*16)
> something that (5*16)
> be the same as (2*16)
> the desire for (2*16)
> yet it was not (2*16)
> when I see you (2*16)
> him I love him (2*16)
> and kissed her (2*16)
> whole thing is (2*16)
> you don't like (3*16)

- > from Australia (2*16)
- > Where shall we (3*16)
- > or three times (2*16)
- > their eyes met (2*16)
- > used to wonder (2*16)
- > it is your own (2*16)
- > in the country (3*16)
- > watch over her (2*16)
- > You don't know (2*16)
- > to himself and (2*16)
- > the company of (2*16)
- > a few years he (2*16)
- > made no answer (3*16)
- > at the thought (2*16)
- > like monstrous (3*16)
- > I wish you had (2*16)
- > for as sure as (2*16)
- > about the room (2*16)
- > that night and (2*16)
- > disappointment (3*16)
- > only one child (2*16)
- > the atmosphere (2*16)
- > She would have (2*16)
- > nothing It was (2*16)
- > perfectly true (2*16)
- > Basil I should (2*16)
- > should ever be (2*16)
- > interfere with (2*16)
- > You don't mean (2*16)
- > that Harry you (2*16)
- > good qualities (2*16)
- > If you want to (2*16)
- > Dorian himself (2*16)
- > Basil you must (2*16)
- > of his friends (3*16)
- > in your studio (2*16)
- > who propose to (2*16)
- > his glass with (2*16)
- > One's own life (2*16)
- > fancy that the (2*16)
- > of their lives (2*16)
- > to you all the (2*16)
- > come with me I (2*16)
- > he had come to (2*16)
- > marvellous and (2*16)
- > glanced at the (2*16)
- > lips seemed to (2*16)
- > peered through (2*16)
- > such as it was (2*16)
- > was absolutely (4*16)
- > the second act (2*16)
- > unbearable and (2*16)
- > Last night she (2*16)
- > a great artist (2*16)
- > with a look of (3*16)
- > I thought that (2*16)
- > worshipped you (2*16)
- > you would have (3*16)
- > Don't touch me (2*16)
- > broke from her (2*16)

> don't leave me (3*16)
> sorry I didn't (2*16)
> again You have (2*16)
> at Selby Royal (4*16)
> noticed in the (2*16)
> showed him the (2*16)
> from the table (2*16)
> when he looked (3*16)
> his own beauty (3*16)
> he had thought (2*16)
> their emotions (2*16)
> CHAPTER It was (3*16)
> were extremely (2*16)
> and there were (2*16)
> he felt a wild (2*16)
> he said with a (2*16)
> Was there some (2*16)
> at the picture (2*16)
> and conscience (2*16)
> others and the (2*16)
> degradation of (2*16)
> has a right to (2*16)
> was inevitable (2*16)
> but it was not (2*16)
> told me it was (2*16)
> marrying Sibyl (2*16)
> Dorian he said (2*16)
> broke from the (3*16)
> why is it that (2*16)
> crude violence (2*16)
> entire lack of (2*16)
> that Sometimes (2*16)
> In the present (2*16)
> killed herself (2*16)
> I think it was (2*16)
> and as soon as (2*16)
> and absolutely (2*16)
> too much to be (2*16)
> as he had left (3*16)
> in the picture (2*16)
> for everything (2*16)
> anything about (3*16)
> influence upon (3*16)
> night and they (2*16)
> edition of The (2*16)
> where were you (2*16)
> Sibyl Vane was (3*16)
> come down here (2*16)
> horrible thing (3*16)
> rather curious (2*16)
> in front of it (2*16)
> His hands were (2*16)
> that the world (3*16)
> about his lips (2*16)
> looking at the (4*16)
> his friend How (2*16)
> of him to have (2*16)
> you go into it (2*16)
> their terrible (2*16)
> and Mr Hubbard (2*16)

> to come to him (2*16)
> of your men No (2*16)
> at all Mr Gray (2*16)
> doing anything (2*16)
> for the use of (2*16)
> There would be (2*16)
> He wondered if (2*16)
> to say that he (2*16)
> young Parisian (3*16)
> he reached the (3*16)
> it is entirely (2*16)
> the scientific (2*16)
> of himself And (2*16)
> things against (2*16)
> at any rate in (2*16)
> the worship of (2*16)
> what is really (2*16)
> service of the (2*16)
> a life that is (2*16)
> of those whose (2*16)
> he would often (2*16)
> the mysterious (2*16)
> they have been (3*16)
> the exhibition (2*16)
> taken from the (2*16)
> his coronation (2*16)
> into the great (2*16)
> exquisite life (2*16)
> for the moment (3*16)
> the sleeves of (2*16)
> in gold thread (2*16)
> decorated with (2*16)
> finely wrought (2*16)
> more than once (2*16)
> certainly with (2*16)
> as it had been (2*16)
> the dead thing (2*16)
> his debauchery (2*16)
> about myself I (2*16)
> the corner And (2*16)
> scandals about (2*16)
> hideous things (2*16)
> associate with (2*16)
> the madness of (3*16)
> the thing that (3*16)
> what right had (2*16)
> of the windows (3*16)
> in a low voice (3*16)
> is the face of (2*16)
> our iniquities (2*16)
> was not one of (2*16)
> He read of the (2*16)
> the laboratory (2*16)
> Dorian You are (2*16)
> this monstrous (2*16)
> and my servant (2*16)
> He turned away (2*16)
> purple hanging (2*16)
> It was a small (2*16)
> You will never (3*16)

- > I wish it were (2*16)
- > Mr Gray should (2*16)
- > glanced at him (2*16)
- > go to the club (3*16)
- > he bit his lip (2*16)
- > always want to (2*16)
- > as he had done (2*16)
- > Dorian started (2*16)
- > Here and there (2*16)
- > I think I have (2*16)
- > Eighteen years (3*16)
- > told you about (2*16)
- > satisfied with (2*16)
- > My dear Gladys (3*16)
- > out of nothing (2*16)
- > this morning I (2*16)
- > crept upstairs (2*16)

- > The artist is (3*15)
- > the spectator (2*15)
- > that the work (2*15)
- > the stillness (2*15)
- > looked at the (2*15)
- > the Grosvenor (2*15)
- > his head back (2*15)
- > there is only (2*15)
- > you with your (2*15)
- > my dear Basil (4*15)
- > of course you (3*15)
- > when he was a (2*15)
- > fascinates me (3*15)
- > I am not like (2*15)
- > better not to (2*15)
- > the knowledge (2*15)
- > Dorian Gray's (6*15)
- > what the gods (2*15)
- > to any one It (2*15)
- > I suppose you (2*15)
- > the one charm (2*15)
- > to the Duke's (2*15)
- > and you never (2*15)
- > After a pause (4*15)
- > I want you to (6*15)
- > portrait that (2*15)
- > a portrait of (2*15)
- > is merely the (2*15)
- > the secret of (4*15)
- > expression of (4*15)
- > his companion (5*15)
- > am quite sure (2*15)
- > understand it (2*15)
- > wondered what (2*15)
- > my whole soul (2*15)
- > I have always (2*15)
- > Conscience is (2*15)
- > It was simply (3*15)
- > afterwards He (2*15)
- > old gentleman (3*15)
- > I think it is (3*15)
- > the fact that (2*15)

> that you have (5*15)
> you have made (2*15)
> differently I (2*15)
> recreate life (2*15)
> always looked (2*15)
> everything in (3*15)
> present in my (2*15)
> the curves of (4*15)
> knows nothing (2*15)
> as if it were (3*15)
> have lost the (2*15)
> you will tire (2*15)
> it leaves one (2*15)
> green lacquer (2*15)
> strike him He (2*15)
> Don't look so (4*15)
> I am tired of (3*15)
> a faint blush (2*15)
> I don't think (3*15)
> was certainly (5*15)
> that made one (2*15)
> his cigarette (2*15)
> he glanced at (3*15)
> would have to (2*15)
> Curzon Street (2*15)
> was so unlike (2*15)
> The terror of (3*15)
> musical voice (2*15)
> the hand that (2*15)
> that we would (2*15)
> the luxury of (2*15)
> to get rid of (2*15)
> its monstrous (2*15)
> the brain and (4*15)
> passions that (2*15)
> The few words (2*15)
> One could not (3*15)
> psychological (2*15)
> anything else (2*15)
> and left them (2*15)
> less than you (2*15)
> be frightened (2*15)
> have the most (2*15)
> forehead with (2*15)
> you will feel (3*15)
> the wonder of (2*15)
> triumphs that (2*15)
> the wonderful (2*15)
> searching for (3*15)
> there will be (2*15)
> the exquisite (2*15)
> quite perfect (2*15)
> on the canvas (2*15)
> to brood over (2*15)
> down from the (2*15)
> for the first (2*15)
> mist of tears (2*15)
> It will never (2*15)
> How long will (2*15)
> whatever they (2*15)

> I shall never (4*15)
> though he was (2*15)
> Harry I can't (2*15)
> looked at him (2*15)
> with it Basil (2*15)
> what you like (2*15)
> but he is not (2*15)
> silly boy You (2*15)
> you have been (2*15)
> I should have (5*15)
> the table and (4*15)
> it would have (2*15)
> I should like (2*15)
> across to him (2*15)
> said Hallward (3*15)
> I entreat you (3*15)
> in the garden (3*15)
> It has been a (2*15)
> on the ground (3*15)
> I thought you (2*15)
> interested in (3*15)
> The thing was (4*15)
> continued the (2*15)
> What on earth (2*15)
> All the women (2*15)
> talking about (3*15)
> English women (2*15)
> the Americans (3*15)
> nothing about (3*15)
> Mr Gray He is (2*15)
> the direction (2*15)
> and the white (2*15)
> told him that (2*15)
> every one who (3*15)
> Mrs Vandeleur (2*15)
> remarked once (2*15)
> she exclaimed (3*15)
> are extremely (2*15)
> the same They (2*15)
> the intellect (3*15)
> he answered I (3*15)
> consciousness (2*15)
> mind you come (2*15)
> that would be (4*15)
> the world the (2*15)
> I am going to (8*15)
> come with you (3*15)
> powdered with (2*15)
> with listless (2*15)
> they had been (3*15)
> you something (2*15)
> to look after (3*15)
> that had been (5*15)
> You would not (3*15)
> will some day (2*15)
> have anything (2*15)
> it charmingly (2*15)
> tell me about (2*15)
> have happened (2*15)
> strolled down (2*15)

- > fascinated me (3*15)
- > my dear Harry (3*15)
- > the petals of (2*15)
- > the loveliest (2*15)
- > And her voice (2*15)
- > the tremulous (2*15)
- > of Sibyl Vane (2*15)
- > How different (2*15)
- > I cannot help (2*15)
- > at any rate I (2*15)
- > persistent He (2*15)
- > about her Her (3*15)
- > stood looking (2*15)
- > several times (6*15)
- > personalities (2*15)
- > Half past six (2*15)
- > what they are (2*15)
- > if you say it (2*15)
- > seemed to him (2*15)
- > the effect of (2*15)
- > the office of (2*15)
- > delightful to (3*15)
- > his beautiful (2*15)
- > psychologists (2*15)
- > life would be (3*15)
- > and seemed to (3*15)
- > happened that (2*15)
- > of the houses (3*15)
- > I am so happy (2*15)
- > turned to the (2*15)
- > said the girl (2*15)
- > laughed again (3*15)
- > into the room (2*15)
- > felt a little (2*15)
- > the situation (3*15)
- > were going to (2*15)
- > she whispered (3*15)
- > That was when (2*15)
- > I must say It (2*15)
- > wonder at the (2*15)
- > he was not to (2*15)
- > trying to get (2*15)
- > each other in (2*15)
- > the beautiful (2*15)
- > her Of course (2*15)
- > very good and (2*15)
- > that made him (2*15)
- > that you will (2*15)
- > told me about (2*15)
- > to be in love (2*15)
- > sitting there (2*15)
- > I am afraid I (2*15)
- > To see him is (2*15)
- > to think that (4*15)
- > Life has been (3*15)
- > to each other (3*15)
- > became silent (2*15)
- > she cried And (2*15)
- > that he would (3*15)
- > simplicity of (2*15)

- > cried the lad (3*15)
- > of the threat (2*15)
- > There was the (4*15)
- > approve of it (2*15)
- > common people (2*15)
- > more than one (4*15)
- > an experience (2*15)
- > some one else (2*15)
- > men and women (4*15)
- > was perfectly (2*15)
- > rose coloured (2*15)
- > her knees and (2*15)
- > that I should (2*15)
- > to be my wife (2*15)
- > compared with (2*15)
- > You are quite (4*15)
- > the woman who (2*15)
- > individualism (2*15)
- > of course But (2*15)
- > Women as some (2*15)
- > the desire to (2*15)
- > Harry you are (2*15)
- > You must have (3*15)
- > a few minutes (3*15)
- > downstairs He (2*15)
- > of the little (4*15)
- > came over him (3*15)
- > were horribly (2*15)
- > that they are (2*15)
- > the shadow of (2*15)
- > gazing at her (2*15)
- > the moonlight (2*15)
- > came to those (2*15)
- > began to talk (2*15)
- > They are both (2*15)
- > never to have (2*15)
- > the beauty of (2*15)
- > can't you see (2*15)
- > A few moments (2*15)
- > make yourself (2*15)
- > seemed not to (2*15)
- > one night and (2*15)
- > hand upon his (2*15)
- > No never mind (2*15)
- > of passionate (2*15)
- > him He turned (2*15)
- > He remembered (4*15)
- > to accept any (2*15)
- > looking round (2*15)
- > to the window (3*15)
- > the burden of (2*15)
- > suffering and (2*15)
- > that he might (2*15)
- > Why should he (3*15)
- > infinite pity (3*15)
- > His valet had (2*15)
- > with a cup of (2*15)
- > before him He (2*15)
- > He was afraid (2*15)
- > behind him he (2*15)

> rose from the (2*15)
> the thing had (2*15)
> He got up and (3*15)
> realized that (2*15)
> the half hour (2*15)
> of madness He (2*15)
> more at least (2*15)
> It seems that (2*15)
> had forgotten (2*15)
> dressing room (2*15)
> seems to have (2*15)
> will be there (2*15)
> have murdered (2*15)
> the opera and (2*15)
> too wonderful (2*15)
> that dreadful (2*15)
> was it really (2*15)
> She explained (2*15)
> My God My God (2*15)
> that you were (6*15)
> is absolutely (2*15)
> some of those (2*15)
> the weak That (2*15)
> have not been (2*15)
> had ceased to (2*15)
> the colour of (2*15)
> I forget what (2*15)
> that one is a (2*15)
> think of that (2*15)
> through which (2*15)
> before he had (2*15)
> the events of (2*15)
> the sacrifice (2*15)
> or feigned to (2*15)
> a locked room (2*15)
> secret places (2*15)
> expression as (2*15)
> Something has (2*15)
> day after day (2*15)
> Dorian Gray I (2*15)
> going over to (2*15)
> You know what (2*15)
> nothing could (2*15)
> point of view (2*15)
> the young man (2*15)
> the suffering (2*15)
> to day I only (2*15)
> the memory of (4*15)
> what nonsense (4*15)
> his eyes were (3*15)
> I must see it (2*15)
> To exhibit it (2*15)
> quarter of an (2*15)
> Basil he said (2*15)
> if I told you (2*15)
> too much that (2*15)
> would ever be (2*15)
> one who would (2*15)
> You and I are (2*15)
> would like to (2*15)

- > secret he had (2*15)
- > The painter's (2*15)
- > He sighed and (5*15)
- > It was like a (2*15)
- > wanted to see (2*15)
- > left the room (3*15)
- > corruption of (2*15)
- > of the senses (3*15)
- > forgetfulness (4*15)
- > He waited for (2*15)
- > I am so sorry (2*15)
- > his assistant (2*15)
- > the door open (2*15)
- > he had always (2*15)
- > at a distance (2*15)
- > full of shame (2*15)
- > those curious (2*15)
- > and make them (2*15)
- > the mouths of (2*15)
- > to him in his (2*15)
- > some night he (2*15)
- > renunciations (2*15)
- > of the French (2*15)
- > that had once (2*15)
- > those who had (2*15)
- > his face that (2*15)
- > that they had (2*15)
- > the door with (2*15)
- > sensual mouth (2*15)
- > at night when (2*15)
- > he desired to (2*15)
- > Once or twice (2*15)
- > And certainly (2*15)
- > the world had (2*15)
- > had sought to (3*15)
- > instinct with (2*15)
- > white fingers (2*15)
- > he passed out (2*15)
- > fell into the (2*15)
- > psychology of (2*15)
- > on his ear He (2*15)
- > that could be (2*15)
- > a description (2*15)
- > was a certain (2*15)
- > three hundred (2*15)
- > was wonderful (2*15)
- > he turned his (2*15)
- > and beautiful (2*15)
- > silk and gold (2*15)
- > extraordinary (2*15)
- > most intimate (2*15)
- > wildly adored (2*15)
- > instinctively (3*15)
- > his brain and (2*15)
- > with a napkin (2*15)
- > poisoned by a (2*15)
- > certain about (2*15)
- > was Sir Henry (2*15)
- > down into the (2*15)
- > one with whom (2*15)

> most terrible (2*15)
> would believe (2*15)
> here You will (2*15)
> he felt as if (3*15)
> I remember it (2*15)
> had destroyed (2*15)
> what you have (3*15)
> at the window (2*15)
> Don't you see (2*15)
> The gas lamps (2*15)
> and opened it (2*15)
> looked like a (2*15)
> though he had (2*15)
> remarked that (2*15)
> Alan Campbell (4*15)
> and distorted (2*15)
> Alan you must (2*15)
> is sure to be (2*15)
> don't inquire (2*15)
> the hall door (2*15)
> thing that he (2*15)
> his hostess's (2*15)
> her husband a (2*15)
> How horrid of (2*15)
> exclaimed the (2*15)
> down to Selby (2*15)
> the dusky air (3*15)
> who he was He (2*15)
> the gardeners (2*15)
> Oh I remember (2*15)
> I dare say it (2*15)
> it is nothing (2*15)
> The elder man (2*15)
> very much but (2*15)
> the Home Farm (2*15)
> He had spared (2*15)
> Two gentlemen (2*15)

> They are the (2*14)
> unpardonable (2*14)
> for making a (2*14)
> which he was (2*14)
> some curious (5*14)
> was dreadful (4*14)
> that used to (2*14)
> why Have you (5*14)
> young men in (2*14)
> on the divan (2*14)
> of ivory and (2*14)
> all that But (2*14)
> exaggeration (2*14)
> or something (3*14)
> young friend (2*14)
> creature who (3*14)
> something to (5*14)
> know nothing (3*14)
> we shall all (2*14)
> I never tell (2*14)
> I have grown (2*14)
> occasionally (2*14)

- > is very good (2*14)
- > The sunlight (2*14)
- > the polished (2*14)
- > painted with (2*14)
- > it is rather (4*14)
- > the coloured (3*14)
- > this picture (3*14)
- > the wall and (2*14)
- > ourselves in (2*14)
- > of cowardice (3*14)
- > Lady Brandon (5*14)
- > not going to (3*14)
- > shrill voice (2*14)
- > to everybody (2*14)
- > I absolutely (2*14)
- > a friendship (2*14)
- > intellectual (8*14)
- > according to (4*14)
- > more than an (2*14)
- > I suppose it (3*14)
- > other people (4*14)
- > got into the (2*14)
- > Harry I feel (2*14)
- > the value of (2*14)
- > in that case (2*14)
- > in the world (4*14)
- > the lines of (2*14)
- > a suggestion (2*14)
- > this curious (2*14)
- > As a rule he (2*14)
- > to charm his (2*14)
- > a romance of (2*14)
- > and began to (5*14)
- > as if he had (3*14)
- > the world in (3*14)
- > the passions (3*14)
- > himself with (3*14)
- > there was no (7*14)
- > in their own (2*14)
- > have escaped (2*14)
- > was going to (4*14)
- > good looking (2*14)
- > I don't want (4*14)
- > sir said the (4*14)
- > to influence (2*14)
- > The world is (3*14)
- > for a moment (11*14)
- > were to have (2*14)
- > The audience (2*14)
- > quite enough (3*14)
- > That is very (2*14)
- > too charming (2*14)
- > Lord Henry I (3*14)
- > I can't bear (5*14)
- > about it But (2*14)
- > You are very (2*14)
- > Mr Gray Come (2*14)
- > when you are (2*14)
- > a delightful (3*14)
- > has not been (2*14)

> that is what (2*14)
> never really (5*14)
> which is the (2*14)
> right Dorian (2*14)
> you bewilder (2*14)
> but I cannot (2*14)
> touched some (2*14)
> troubled him (2*14)
> It was not a (2*14)
> of their own (3*14)
> into the air (4*14)
> had the true (2*14)
> strawberries (2*14)
> the bell and (2*14)
> for painting (2*14)
> between them (2*14)
> And yet what (2*14)
> be afraid of (2*14)
> I don't feel (2*14)
> and wrinkled (2*14)
> is a form of (2*14)
> of the great (4*14)
> of the world (4*14)
> It cannot be (2*14)
> there are no (3*14)
> against your (2*14)
> listening to (4*14)
> I am waiting (2*14)
> now and then (4*14)
> stepped back (2*14)
> and frowning (2*14)
> examined the (2*14)
> catching the (3*14)
> a revelation (3*14)
> the time and (3*14)
> wrinkled and (3*14)
> his lips and (2*14)
> would become (2*14)
> fibre of his (2*14)
> Of course he (2*14)
> anything you (2*14)
> It is not my (3*14)
> and horrible (2*14)
> always young (2*14)
> that I would (3*14)
> Yes there is (2*14)
> seemed quite (2*14)
> Your picture (3*14)
> I shall kill (2*14)
> whose beauty (2*14)
> Every moment (3*14)
> you asked me (2*14)
> Lord Henry's (5*14)
> yourself And (2*14)
> I don't like (2*14)
> on the stage (4*14)
> you I wonder (2*14)
> this morning (5*14)
> There came a (2*14)
> entered with (2*14)

- > when one has (2*14)
- > said the lad (5*14)
- > and you will (3*14)
- > you are like (2*14)
- > question for (2*14)
- > dine with me (2*14)
- > Come and see (2*14)
- > cried Dorian (6*14)
- > At half past (3*14)
- > of annoyance (2*14)
- > for pleasure (3*14)
- > who had been (4*14)
- > to his valet (3*14)
- > all about it (3*14)
- > Uncle George (3*14)
- > and that the (6*14)
- > the club for (2*14)
- > What sort of (2*14)
- > ask me about (2*14)
- > pork packing (2*14)
- > I have asked (2*14)
- > that was the (3*14)
- > of happiness (3*14)
- > more perfect (2*14)
- > an exquisite (4*14)
- > with all the (2*14)
- > that perhaps (2*14)
- > him He could (2*14)
- > so strangely (2*14)
- > woodland and (2*14)
- > having taken (2*14)
- > looked round (2*14)
- > described by (2*14)
- > followed his (2*14)
- > private life (2*14)
- > and thinking (2*14)
- > considerable (2*14)
- > none of them (2*14)
- > she has made (2*14)
- > on excellent (2*14)
- > inquired the (2*14)
- > I assure you (5*14)
- > rejoined the (2*14)
- > But they are (2*14)
- > is that they (3*14)
- > the future I (2*14)
- > one is young (2*14)
- > you remember (3*14)
- > common sense (4*14)
- > his audience (2*14)
- > come down to (3*14)
- > all the time (2*14)
- > long fringed (2*14)
- > on principle (2*14)
- > at the opera (4*14)
- > in love with (7*14)
- > that one can (2*14)
- > conversation (3*14)
- > after a time (3*14)
- > I am so glad (3*14)

> looking like (2*14)
> however They (2*14)
> younger than (4*14)
> is perfectly (2*14)
> used to look (2*14)
> in search of (3*14)
> labyrinth of (2*14)
> theatre with (2*14)
> but I really (2*14)
> of a country (2*14)
> afraid There (2*14)
> Do you think (3*14)
> Faithfulness (2*14)
> a third rate (3*14)
> that sort of (2*14)
> never forget (2*14)
> I don't know (4*14)
> She has been (2*14)
> of them They (2*14)
> many of them (3*14)
> by deceiving (2*14)
> disappointed (2*14)
> I should not (4*14)
> he was quite (2*14)
> fancied that (2*14)
> in exquisite (2*14)
> Upon my word (2*14)
> not interest (2*14)
> night she is (2*14)
> I can't help (2*14)
> for a single (2*14)
> love her and (2*14)
> me I want to (3*14)
> was terribly (5*14)
> something of (6*14)
> very fond of (2*14)
> I have known (2*14)
> Don't forget (2*14)
> strange that (2*14)
> had made him (5*14)
> masterpieces (2*14)
> one of those (4*14)
> in the house (2*14)
> science that (2*14)
> whose origin (2*14)
> reminded him (3*14)
> out into the (3*14)
> wondered how (2*14)
> lying on the (2*14)
> He opened it (2*14)
> and you must (2*14)
> fifty pounds (2*14)
> You must not (2*14)
> answered the (2*14)
> him any more (2*14)
> in her voice (2*14)
> their secret (2*14)
> twenty years (2*14)
> his sister's (2*14)
> muttered the (3*14)

- > That will be (2*14)
- > I was afraid (2*14)
- > in the chair (2*14)
- > she answered (5*14)
- > he suspected (2*14)
- > She began to (2*14)
- > turned round (4*14)
- > you need not (3*14)
- > the withered (2*14)
- > his mother's (2*14)
- > with her and (2*14)
- > so much more (3*14)
- > his underlip (2*14)
- > than I am to (2*14)
- > him when you (2*14)
- > makes people (2*14)
- > should do so (2*14)
- > it seemed to (3*14)
- > mechanically (2*14)
- > the question (2*14)
- > up to It was (2*14)
- > he had lived (2*14)
- > she murmured (3*14)
- > melodramatic (2*14)
- > watching him (2*14)
- > I didn't say (2*14)
- > a thoroughly (2*14)
- > it is always (3*14)
- > and whatever (2*14)
- > no one would (3*14)
- > The basis of (2*14)
- > the greatest (2*14)
- > Of course it (2*14)
- > on the lad's (2*14)
- > tell you all (2*14)
- > of that kind (2*14)
- > marriage and (2*14)
- > her would be (2*14)
- > I am changed (2*14)
- > being adored (2*14)
- > do something (2*14)
- > perfect type (2*14)
- > on the table (4*14)
- > the brougham (2*14)
- > other things (2*14)
- > the door was (2*14)
- > you describe (2*14)
- > terrifies me (2*14)
- > dreadful but (2*14)
- > you will see (2*14)
- > seemed to be (6*14)
- > had to speak (2*14)
- > could not be (2*14)
- > little about (2*14)
- > Good heavens (5*14)
- > breaking The (2*14)
- > in his voice (2*14)
- > almost empty (2*14)
- > me something (2*14)
- > that I could (3*14)

> Take me away (2*14)
> art You have (2*14)
> I will never (2*14)
> you You have (2*14)
> What are you (4*14)
> his feet and (2*14)
> of an artist (2*14)
> on the floor (3*14)
> I don't wish (3*14)
> and appeared (2*14)
> The darkness (2*14)
> doors of the (2*14)
> his eye fell (2*14)
> Then he went (2*14)
> his own room (2*14)
> the room and (2*14)
> after he had (4*14)
> painting and (2*14)
> himself into (2*14)
> the portrait (11*14)
> passions and (2*14)
> had not been (3*14)
> She had been (2*14)
> a feeling of (4*14)
> His life was (2*14)
> his own soul (5*14)
> The horrible (4*14)
> he would not (4*14)
> those subtle (2*14)
> How horrible (3*14)
> asked Dorian (4*14)
> that morning (2*14)
> silver Louis (2*14)
> and throwing (2*14)
> some strange (4*14)
> day It would (2*14)
> had seen the (3*14)
> face to face (3*14)
> he felt that (4*14)
> brought upon (2*14)
> finished the (2*14)
> quarrel with (3*14)
> for anything (2*14)
> his head and (2*14)
> me again Two (2*14)
> I remember I (2*14)
> his hands in (2*14)
> How dare you (2*14)
> he stammered (2*14)
> What did you (3*14)
> prussic acid (2*14)
> that she was (3*14)
> sister's box (2*14)
> in my garden (2*14)
> has happened (2*14)
> They give us (2*14)
> they have no (2*14)
> sitting down (2*14)
> the terrible (3*14)
> tragedies of (2*14)

> tragedy that (2*14)
> me They have (2*14)
> woman What a (2*14)
> have all the (2*14)
> a flirtation (2*14)
> What is that (2*14)
> good society (2*14)
> I have never (2*14)
> a marvellous (2*14)
> eat anything (2*14)
> one has ever (2*14)
> painted lips (2*14)
> had so often (2*14)
> and passions (2*14)
> That was all (4*14)
> next morning (2*14)
> by chance in (2*14)
> down and see (2*14)
> in store for (2*14)
> little white (2*14)
> I won't hear (2*14)
> see that The (2*14)
> a great deal (2*14)
> I owe to you (2*14)
> he exclaimed (3*14)
> his shoulder (2*14)
> you had come (2*14)
> a particular (2*14)
> know you are (2*14)
> indifference (3*14)
> It is simply (2*14)
> your servant (2*14)
> an admirable (2*14)
> And Hallward (2*14)
> Dorian Don't (2*14)
> suddenly and (2*14)
> and polished (2*14)
> Crowned with (2*14)
> talked about (2*14)
> shown in the (2*14)
> to be really (2*14)
> to you Basil (2*14)
> He could not (4*14)
> covered with (2*14)
> That will do (2*14)
> and rose red (2*14)
> which it was (2*14)
> character of (3*14)
> had made the (2*14)
> spite of the (2*14)
> he wiped his (2*14)
> I am sorry I (3*14)
> the sound of (4*14)
> house He had (2*14)
> how horribly (2*14)
> Sibyl Vane's (2*14)
> the delicate (2*14)
> he had never (2*14)
> as he passed (2*14)
> nine o'clock (3*14)

> looking very (3*14)
> influence of (2*14)
> the romantic (2*14)
> used to read (2*14)
> who were his (2*14)
> the signs of (3*14)
> and tried to (2*14)
> For while he (2*14)
> the position (2*14)
> He sought to (2*14)
> conscious of (3*14)
> of the brain (2*14)
> as though it (3*14)
> of the night (2*14)
> was rumoured (2*14)
> than all the (2*14)
> for a season (3*14)
> in the brain (2*14)
> He knew that (2*14)
> all day long (2*14)
> when he went (2*14)
> the study of (2*14)
> of Alexander (2*14)
> found in the (2*14)
> the blood of (3*14)
> of the queen (2*14)
> stones and a (2*14)
> figured with (3*14)
> and jewelled (2*14)
> marvellously (2*14)
> He possessed (2*14)
> pomegranates (3*14)
> starred with (2*14)
> and peacocks (2*14)
> where he had (2*14)
> of the house (2*14)
> be told that (2*14)
> in his veins (2*14)
> the lover of (2*14)
> of white and (2*14)
> he knew what (2*14)
> at the feast (2*14)
> was cold and (2*14)
> had seen him (2*14)
> to go to bed (2*14)
> at your door (2*14)
> everything I (2*14)
> Have another (3*14)
> his portrait (2*14)
> from you and (2*14)
> his dreadful (2*14)
> of which you (2*14)
> for a man to (2*14)
> And there is (3*14)
> shudder What (2*14)
> the dreadful (2*14)
> only God can (2*14)
> I shall show (2*14)
> He seemed to (2*14)
> his own name (2*14)

- > great artist (2*14)
- > his forehead (4*14)
- > in your life (2*14)
- > as he did so (2*14)
- > bending over (2*14)
- > did not even (2*14)
- > the murdered (2*14)
- > had been due (2*14)
- > out as if in (2*14)
- > the servants (3*14)
- > had intended (2*14)
- > at the clock (2*14)
- > this evening (3*14)
- > The dead man (2*14)
- > he handed to (2*14)
- > guilt trellis (2*14)
- > friends once (2*14)
- > an excellent (2*14)
- > will hang me (2*14)
- > it carefully (2*14)
- > of your life (2*14)
- > eight thirty (2*14)
- > drawing room (3*14)
- > after dinner (2*14)
- > consisted of (2*14)
- > mediocrities (2*14)
- > at the great (2*14)
- > I believe he (2*14)
- > short frocks (2*14)
- > my dear lady (2*14)
- > feet of clay (2*14)
- > come back to (2*14)
- > destroyed He (2*14)
- > the dripping (2*14)
- > watched them (2*14)
- > in his heart (2*14)
- > that passion (2*14)
- > his nostrils (2*14)
- > added with a (2*14)
- > to the other (2*14)
- > handkerchief (3*14)
- > disobedience (2*14)
- > How long ago (2*14)
- > have gone to (2*14)
- > Sir Geoffrey (4*14)
- > the cry of a (2*14)
- > the gardener (2*14)
- > now with any (2*14)
- > renunciation (2*14)

- > consists in (2*13)
- > Thought and (3*13)
- > the type of (2*13)
- > beneath the (3*13)
- > work of art (3*13)
- > it The only (2*13)
- > filled with (9*13)
- > and now and (2*13)
- > producing a (2*13)
- > through the (20*13)

- > portrait of (6*13)
- > was sitting (3*13)
- > at the time (6*13)
- > his fingers (5*13)
- > he answered (14*13)
- > his friends (3*13)
- > looks as if (2*13)
- > Look at the (2*13)
- > consequence (3*13)
- > you are not (4*13)
- > I know that (2*13)
- > the sort of (3*13)
- > the best of (2*13)
- > gape at the (2*13)
- > undisturbed (2*13)
- > and without (2*13)
- > it seems to (2*13)
- > much better (3*13)
- > of your own (2*13)
- > he murmured (5*13)
- > to you some (2*13)
- > You said it (2*13)
- > himself The (4*13)
- > I will tell (2*13)
- > a long thin (2*13)
- > that we are (5*13)
- > you told me (4*13)
- > overdressed (3*13)
- > and tedious (2*13)
- > was looking (3*13)
- > personality (5*13)
- > fascinating (8*13)
- > so it would (2*13)
- > name of the (2*13)
- > I certainly (2*13)
- > to the door (3*13)
- > of course I (7*13)
- > I could not (8*13)
- > people with (2*13)
- > ladies with (2*13)
- > quite close (3*13)
- > without any (2*13)
- > Dorian Gray (28*13)
- > that matter (2*13)
- > one that is (2*13)
- > and looking (4*13)
- > less than a (2*13)
- > indignation (3*13)
- > and what is (2*13)
- > stroked his (2*13)
- > That is the (5*13)
- > observation (2*13)
- > whether one (2*13)
- > has nothing (3*13)
- > will not be (3*13)
- > the world's (3*13)
- > the face of (3*13)
- > is the best (2*13)
- > hidden from (2*13)
- > he seems to (2*13)

> spirit that (2*13)
> if you only (2*13)
> passed from (2*13)
> That is all (9*13)
> to speak to (2*13)
> prying eyes (2*13)
> shall never (2*13)
> The painter (9*13)
> pleasure in (5*13)
> thoughtless (2*13)
> that I have (3*13)
> in his coat (2*13)
> an ornament (2*13)
> It is a sad (2*13)
> beauty That (3*13)
> your friend (2*13)
> in your own (3*13)
> you will be (3*13)
> a cigarette (5*13)
> There was a (16*13)
> that he had (12*13)
> to Hallward (3*13)
> I heard the (2*13)
> that he was (3*13)
> said of him (2*13)
> I trust you (2*13)
> I have just (2*13)
> telling him (2*13)
> you You are (3*13)
> promised to (2*13)
> say to me I (2*13)
> Aunt Agatha (2*13)
> colours and (3*13)
> I asked you (4*13)
> his hat and (2*13)
> unfortunate (2*13)
> whom he had (2*13)
> a beautiful (3*13)
> his natural (2*13)
> real to him (2*13)
> for him The (3*13)
> development (3*13)
> maladies of (2*13)
> self denial (2*13)
> in the mind (2*13)
> to yield to (2*13)
> have filled (2*13)
> with terror (4*13)
> mere memory (3*13)
> Don't speak (4*13)
> had said to (2*13)
> stirred him (4*13)
> and to have (2*13)
> when he was (5*13)
> he wondered (2*13)
> at any rate (6*13)
> he has been (3*13)
> compliments (2*13)
> is going to (3*13)
> in his eyes (3*13)

> people have (2*13)
> the scarlet (4*13)
> a wonderful (7*13)
> just as you (2*13)
> as he spoke (2*13)
> had it been (3*13)
> a schoolboy (2*13)
> yourself to (2*13)
> It would be (7*13)
> down on the (2*13)
> you Mr Gray (2*13)
> and passion (4*13)
> so You have (2*13)
> wonderfully (5*13)
> Don't frown (2*13)
> explanation (5*13)
> spring time (2*13)
> we call the (2*13)
> superficial (2*13)
> Mr Gray the (2*13)
> Every month (2*13)
> the gold of (2*13)
> that I felt (2*13)
> that we had (4*13)
> when we are (3*13)
> the stained (2*13)
> They turned (2*13)
> It makes me (2*13)
> meaningless (2*13)
> entered the (2*13)
> and look at (3*13)
> in front of (5*13)
> picture and (2*13)
> his strange (3*13)
> that was to (3*13)
> hideous and (2*13)
> through him (3*13)
> I must have (2*13)
> believe you (3*13)
> better than (6*13)
> to you than (2*13)
> Till I have (2*13)
> I suppose I (2*13)
> come across (4*13)
> walked over (2*13)
> What was he (2*13)
> and rushing (2*13)
> of his hand (2*13)
> when he had (2*13)
> I feel that (2*13)
> boy doesn't (2*13)
> the picture (10*13)
> at the door (3*13)
> to say that (2*13)
> they are so (2*13)
> is the only (2*13)
> Yes you are (2*13)
> with him He (2*13)
> as you have (2*13)
> Lord Fermor (2*13)

- > to which he (2*13)
- > some months (2*13)
- > most of his (2*13)
- > a gentleman (4*13)
- > In politics (2*13)
- > out of date (2*13)
- > only people (2*13)
- > information (4*13)
- > should have (4*13)
- > came to her (2*13)
- > grandfather (4*13)
- > her She was (2*13)
- > your father (2*13)
- > treacherous (2*13)
- > charming he (2*13)
- > temperament (6*13)
- > patterns of (2*13)
- > the lad was (5*13)
- > so He would (2*13)
- > and smiling (2*13)
- > of pleasure (6*13)
- > the Duchess (7*13)
- > him she had (2*13)
- > Lady Agatha (6*13)
- > has already (2*13)
- > him my dear (2*13)
- > that it had (3*13)
- > I have seen (2*13)
- > I am afraid (4*13)
- > brute force (2*13)
- > anything in (2*13)
- > when I came (2*13)
- > in the face (2*13)
- > most people (3*13)
- > transformed (2*13)
- > danced like (2*13)
- > of life and (3*13)
- > at the club (2*13)
- > would throw (2*13)
- > to call you (2*13)
- > good bye to (2*13)
- > were ranged (2*13)
- > mantelshelf (2*13)
- > elaborately (3*13)
- > of the book (3*13)
- > husband has (2*13)
- > picturesque (3*13)
- > and she had (4*13)
- > That was at (2*13)
- > with a long (2*13)
- > of them and (4*13)
- > what it was (2*13)
- > late Dorian (2*13)
- > Never marry (2*13)
- > sentimental (3*13)
- > commonplace (3*13)
- > you saw her (2*13)
- > is a genius (2*13)
- > to know The (3*13)
- > If you want (3*13)

- > a woman can (2*13)
- > had not met (2*13)
- > in the park (2*13)
- > one evening (2*13)
- > an enormous (2*13)
- > the present (2*13)
- > do you mean (3*13)
- > from behind (2*13)
- > The gallery (3*13)
- > a person in (2*13)
- > the British (3*13)
- > of the play (3*13)
- > the idea of (2*13)
- > Shakespeare (4*13)
- > his own and (2*13)
- > came across (2*13)
- > It was very (2*13)
- > just before (2*13)
- > when it had (2*13)
- > I hear them (2*13)
- > watched her (4*13)
- > of jealousy (2*13)
- > imagination (3*13)
- > There is no (7*13)
- > stereotyped (2*13)
- > fashionable (5*13)
- > have helped (2*13)
- > All through (2*13)
- > and burning (3*13)
- > in a marble (2*13)
- > against him (2*13)
- > one of them (5*13)
- > lights were (2*13)
- > insisted on (4*13)
- > The old Jew (2*13)
- > faded tired (2*13)
- > Every night (2*13)
- > I have been (6*13)
- > hidden away (2*13)
- > that little (2*13)
- > she will be (2*13)
- > a breath of (2*13)
- > Harry how I (2*13)
- > and see her (2*13)
- > my dear boy (4*13)
- > She has not (2*13)
- > her but she (2*13)
- > eyes on him (2*13)
- > himself and (2*13)
- > things that (4*13)
- > good advice (2*13)
- > second rate (2*13)
- > not realize (2*13)
- > waiting for (4*13)
- > him so much (2*13)
- > He had been (7*13)
- > appeared to (3*13)
- > its curious (2*13)
- > the curious (2*13)
- > the thought (2*13)

> that it was (2*13)
> immediately (3*13)
> in the soul (3*13)
> How shallow (3*13)
> between the (2*13)
> the various (4*13)
> thought The (2*13)
> instinct of (2*13)
> to tell him (2*13)
> to her feet (2*13)
> Thin lipped (2*13)
> Against the (8*13)
> him And yet (3*13)
> to think of (2*13)
> what do you (2*13)
> intensified (4*13)
> taking up a (2*13)
> of any kind (2*13)
> the stage I (2*13)
> let me have (2*13)
> Her shallow (2*13)
> intolerable (2*13)
> respectable (2*13)
> in question (2*13)
> the flowers (2*13)
> one must be (2*13)
> her brother (2*13)
> inquisitive (2*13)
> she did not (2*13)
> life he was (2*13)
> bushrangers (2*13)
> a sailor or (2*13)
> down to the (3*13)
> three times (2*13)
> love to her (2*13)
> many months (2*13)
> would think (2*13)
> play Juliet (2*13)
> world and I (2*13)
> They passed (3*13)
> He repeated (3*13)
> what he had (3*13)
> him You are (2*13)
> watched him (2*13)
> he said but (2*13)
> It was with (2*13)
> opportunity (3*13)
> is hardly a (2*13)
> remembrance (2*13)
> he would be (6*13)
> They become (2*13)
> to think so (2*13)
> looking for (2*13)
> let me know (2*13)
> the theatre (3*13)
> that no man (2*13)
> the arms of (2*13)
> than we are (2*13)
> us Hallward (2*13)
> would never (3*13)

> of gold and (2*13)
> it for that (2*13)
> Pleasure is (2*13)
> is charming (2*13)
> uncivilized (2*13)
> They create (2*13)
> They have a (2*13)
> will always (2*13)
> their coats (2*13)
> years older (2*13)
> Jew manager (2*13)
> man who had (2*13)
> beside them (2*13)
> here is the (2*13)
> the passion (2*13)
> the mask of (3*13)
> interest in (2*13)
> She is very (2*13)
> the curtain (5*13)
> The painted (3*13)
> and painted (2*13)
> I wanted to (2*13)
> because you (3*13)
> the shadows (2*13)
> but I can't (2*13)
> itself into (2*13)
> over Others (2*13)
> Some of the (7*13)
> The sky was (2*13)
> they seemed (2*13)
> Had he been (2*13)
> at his feet (2*13)
> for himself (2*13)
> would alter (2*13)
> committed a (2*13)
> stepped out (2*13)
> embroidered (4*13)
> would serve (2*13)
> What should (2*13)
> forgiveness (2*13)
> that no one (2*13)
> the morning (2*13)
> Things like (2*13)
> with horror (2*13)
> did you say (3*13)
> so she said (2*13)
> you mustn't (2*13)
> her husband (4*13)
> resolutions (3*13)
> we are both (2*13)
> nothing but (3*13)
> is always a (2*13)
> consolation (5*13)
> actual life (2*13)
> passed away (5*13)
> out against (2*13)
> The evening (3*13)
> in the room (3*13)
> with silver (3*13)
> in from the (2*13)

> moment that (2*13)
> touched her (2*13)
> hastily and (3*13)
> really come (2*13)
> was to have (2*13)
> The pity of (2*13)
> it might be (2*13)
> would still (3*13)
> of his life (2*13)
> afraid that (2*13)
> at once and (2*13)
> one doesn't (2*13)
> to his feet (2*13)
> them Dorian (2*13)
> said Dorian (7*13)
> And you are (2*13)
> must always (2*13)
> dear to him (2*13)
> pallid with (2*13)
> towards the (5*13)
> are sure to (2*13)
> out of town (3*13)
> you wish me (2*13)
> If you wish (2*13)
> at him with (2*13)
> the visible (2*13)
> from me you (2*13)
> Dorian that (2*13)
> I will come (2*13)
> extravagant (3*13)
> his curious (2*13)
> and he felt (2*13)
> It had been (6*13)
> frame maker (4*13)
> him to send (3*13)
> in a moment (2*13)
> eye fell on (2*13)
> had nothing (2*13)
> up from the (3*13)
> most of the (3*13)
> the eyes of (3*13)
> On the wall (2*13)
> in a garden (2*13)
> the key and (2*13)
> He kept his (2*13)
> And besides (2*13)
> stirring in (2*13)
> growing old (2*13)
> the twisted (2*13)
> On a little (2*13)
> and that of (2*13)
> made things (2*13)
> What was it (2*13)
> reading the (2*13)
> that always (3*13)
> one who had (2*13)
> the hideous (6*13)
> white hands (2*13)
> in disguise (2*13)
> looked back (2*13)

> degradation (2*13)
> in the same (2*13)
> and possess (2*13)
> to join the (2*13)
> He loved to (2*13)
> of the mind (2*13)
> sorrows and (2*13)
> tribes that (2*13)
> had painted (2*13)
> pleasure to (2*13)
> The King of (2*13)
> through his (3*13)
> in his hand (3*13)
> that in the (2*13)
> four pearls (2*13)
> of Burgundy (2*13)
> for a whole (2*13)
> England and (2*13)
> his absence (2*13)
> to the room (2*13)
> room of the (2*13)
> man who has (2*13)
> the strange (2*13)
> infamous He (2*13)
> grey ulster (2*13)
> servant and (2*13)
> you used to (2*13)
> do you know (2*13)
> against you (3*13)
> his eyelids (2*13)
> a good deal (2*13)
> happened to (2*13)
> his lip and (2*13)
> inseparable (3*13)
> indifferent (2*13)
> They walked (4*13)
> sodden eyes (2*13)
> his parched (3*13)
> in his ears (2*13)
> his foot on (2*13)
> stopped and (2*13)
> He shivered (2*13)
> reached the (2*13)
> inlaid with (2*13)
> the passage (2*13)
> fascination (2*13)
> suddenly to (2*13)
> indefinable (2*13)
> useless The (2*13)
> stopped for (2*13)
> to help you (2*13)
> that you do (2*13)
> of evidence (2*13)
> terrible to (2*13)
> had already (2*13)
> as possible (4*13)
> for you You (2*13)
> I have done (2*13)
> button hole (2*13)
> Perhaps one (2*13)

- > to be there (3*13)
- > Mr Gray She (2*13)
- > married men (2*13)
- > laughed and (2*13)
- > at dinner I (2*13)
- > for a woman (2*13)
- > back to his (2*13)
- > touched his (2*13)
- > hansom with (2*13)
- > he muttered (2*13)
- > the streets (2*13)
- > the puddles (2*13)
- > the man was (3*13)
- > live things (2*13)
- > not the man (2*13)
- > telling the (2*13)
- > looking man (2*13)
- > An illusion (2*13)
- > I will take (2*13)
- > when we get (2*13)
- > At the same (2*13)
- > Geoffrey is (2*13)
- > night Harry (2*13)
- > He had told (2*13)

- > an immoral (2*12)
- > dislike of (3*12)
- > The artist (3*12)
- > the art of (2*12)
- > All art is (3*12)
- > The studio (3*12)
- > the garden (2*12)
- > The sullen (2*12)
- > monotonous (2*12)
- > a smile of (2*12)
- > from which (2*12)
- > really the (2*12)
- > wreaths of (2*12)
- > this would (2*12)
- > I knew you (4*12)
- > The moment (4*12)
- > any of the (2*12)
- > they don't (2*12)
- > to look at (4*12)
- > shrug your (2*12)
- > mysterious (3*12)
- > marvellous (6*12)
- > delightful (11*12)
- > I am going (3*12)
- > would lose (3*12)
- > I dare say (2*12)
- > never know (2*12)
- > knows what (2*12)
- > each other (6*12)
- > talk about (4*12)
- > themselves (10*12)
- > that stood (2*12)
- > a question (2*12)
- > the ground (3*12)
- > quite well (3*12)

- > I will not (3*12)
- > with their (7*12)
- > to and fro (2*12)
- > Lord Henry (26*12)
- > Well after (2*12)
- > afraid and (2*12)
- > conscience (5*12)
- > myself for (2*12)
- > used to be (3*12)
- > everything (17*12)
- > brought me (2*12)
- > and parrot (2*12)
- > before but (2*12)
- > newspapers (2*12)
- > it was not (6*12)
- > for giving (2*12)
- > astounding (2*12)
- > restaurant (2*12)
- > the violin (2*12)
- > Neither of (2*12)
- > young lord (2*12)
- > the little (5*12)
- > across the (8*12)
- > difference (2*12)
- > immorality (2*12)
- > of himself (3*12)
- > agree with (2*12)
- > Indeed the (2*12)
- > the man is (2*12)
- > propose to (3*12)
- > principles (4*12)
- > was to the (2*12)
- > his beauty (3*12)
- > of my life (3*12)
- > invented a (2*12)
- > and always (2*12)
- > loveliness (4*12)
- > as you are (2*12)
- > passion is (2*12)
- > heart will (2*12)
- > dreadfully (6*12)
- > I shall be (3*12)
- > of keeping (2*12)
- > the modern (2*12)
- > think that (3*12)
- > be a great (2*12)
- > love it is (2*12)
- > would have (6*12)
- > importance (2*12)
- > discovered (4*12)
- > told me he (2*12)
- > good looks (4*12)
- > a creature (2*12)
- > you didn't (2*12)
- > by the arm (2*12)
- > he started (5*12)
- > frightened (5*12)
- > thought it (2*12)
- > as well as (4*12)
- > passionate (4*12)

> that Basil (5*12)
> one of his (2*12)
> I shall go (3*12)
> Dorian and (4*12)
> what about (4*12)
> about that (3*12)
> down again (3*12)
> And he had (2*12)
> People are (6*12)
> one's self (4*12)
> completely (4*12)
> expression (7*12)
> reality to (2*12)
> the things (3*12)
> rose white (2*12)
> with shame (2*12)
> For nearly (4*12)
> influences (4*12)
> within him (2*12)
> but rather (2*12)
> Why had he (3*12)
> interested (2*12)
> the sudden (3*12)
> experience (9*12)
> And I have (2*12)
> the effect (2*12)
> I have got (2*12)
> background (3*12)
> the senses (4*12)
> bareheaded (2*12)
> the leaves (2*12)
> voice that (2*12)
> flowerlike (5*12)
> ashamed of (2*12)
> to himself (4*12)
> and if you (2*12)
> any longer (3*12)
> will never (2*12)
> You really (8*12)
> don't feel (2*12)
> your youth (3*12)
> brings you (2*12)
> jealous of (2*12)
> to improve (2*12)
> the common (3*12)
> the vulgar (3*12)
> of our age (3*12)
> that is in (2*12)
> belongs to (2*12)
> will be as (2*12)
> its purple (2*12)
> He watched (2*12)
> The flower (2*12)
> and in the (3*12)
> a dreadful (3*12)
> friendship (2*12)
> danced and (2*12)
> it Mr Gray (4*12)
> towards it (2*12)
> to him but (2*12)

> merely the (2*12)
> laughed at (2*12)
> How sad it (2*12)
> older than (2*12)
> particular (4*12)
> had such a (3*12)
> Why should (2*12)
> destroy it (3*12)
> canvas and (3*12)
> Yes it was (5*12)
> the canvas (3*12)
> appreciate (3*12)
> It was the (7*12)
> I wish you (2*12)
> you before (2*12)
> at White's (2*12)
> it is only (3*12)
> engagement (4*12)
> depressing (2*12)
> Dorian The (2*12)
> work to do (2*12)
> appearance (3*12)
> you not to (3*12)
> because it (2*12)
> His father (4*12)
> could have (6*12)
> him and he (2*12)
> charmingly (2*12)
> Dartmoor's (2*12)
> Book Harry (2*12)
> When I was (3*12)
> mother was (3*12)
> his mother (6*12)
> at present (4*12)
> with him I (2*12)
> told me so (2*12)
> understand (4*12)
> Carlington (2*12)
> women were (3*12)
> And by the (3*12)
> wanting to (2*12)
> profession (2*12)
> won't have (2*12)
> thing that (2*12)
> in travail (2*12)
> Talking to (4*12)
> left to us (2*12)
> and vulgar (2*12)
> of boyhood (3*12)
> looking at (2*12)
> who sought (2*12)
> as it were (3*12)
> Was it not (2*12)
> in thought (2*12)
> in our own (2*12)
> nature and (3*12)
> Parliament (2*12)
> of silence (2*12)
> mediocrity (2*12)
> one should (3*12)

- > all people (2*12)
- > It is most (2*12)
- > they go to (2*12)
- > Sir Thomas (4*12)
- > prejudiced (2*12)
- > Mr Erskine (6*12)
- > the way of (2*12)
- > Harry I am (3*12)
- > They would (6*12)
- > sympathize (2*12)
- > that It is (3*12)
- > the joy of (2*12)
- > said about (2*12)
- > the better (2*12)
- > be able to (4*12)
- > great many (2*12)
- > things one (2*12)
- > iridescent (2*12)
- > as he went (2*12)
- > before her (2*12)
- > or crawled (2*12)
- > on him and (2*12)
- > I couldn't (2*12)
- > and taking (2*12)
- > I consider (2*12)
- > into which (2*12)
- > an English (3*12)
- > out of the (7*12)
- > to talk to (2*12)
- > to CHAPTER (2*12)
- > the window (5*12)
- > was always (2*12)
- > thought of (4*12)
- > Lady Henry (3*12)
- > good music (3*12)
- > worshipped (3*12)
- > compliment (3*12)
- > No I think (2*12)
- > and had to (2*12)
- > in the air (4*12)
- > a thousand (2*12)
- > search for (2*12)
- > Harry that (2*12)
- > is the one (2*12)
- > confession (4*12)
- > drop scene (2*12)
- > were quite (2*12)
- > a wretched (2*12)
- > was almost (3*12)
- > was played (2*12)
- > brown hair (2*12)
- > of passion (4*12)
- > I had ever (3*12)
- > to me once (2*12)
- > I tell you (3*12)
- > things You (3*12)
- > a good boy (2*12)
- > Sibyl Vane (12*12)
- > one always (2*12)
- > to me that (2*12)

> dear Harry (2*12)
> other time (2*12)
> know about (2*12)
> that I was (2*12)
> to tell me (2*12)
> her little (5*12)
> hungry for (2*12)
> and when I (2*12)
> nature had (2*12)
> on the way (2*12)
> a West End (2*12)
> Let me see (2*12)
> It will be (3*12)
> It must be (2*12)
> Dear Basil (2*12)
> great poet (2*12)
> The others (2*12)
> enthralled (3*12)
> There were (16*12)
> one had to (3*12)
> where they (4*12)
> before the (2*12)
> in its way (2*12)
> having its (2*12)
> but he was (2*12)
> how it all (2*12)
> moments of (2*12)
> could ever (2*12)
> psychology (2*12)
> understood (3*12)
> us what to (2*12)
> many times (3*12)
> scientific (4*12)
> to do with (2*12)
> got up and (2*12)
> was like a (2*12)
> only happy (2*12)
> her cheeks (2*12)
> the dainty (2*12)
> The waving (2*12)
> opened the (5*12)
> had called (3*12)
> his breath (2*12)
> This young (3*12)
> and smiled (2*12)
> However as (2*12)
> theatrical (3*12)
> He was not (4*12)
> his sister (2*12)
> James Vane (7*12)
> for a walk (2*12)
> some money (2*12)
> of you But (2*12)
> It is very (2*12)
> singing as (2*12)
> alone with (2*12)
> he made no (2*12)
> is serious (2*12)
> Besides he (2*12)
> a charming (3*12)

- > remarkable (2*12)
- > wind blown (2*12)
- > the wicked (2*12)
- > the hoarse (2*12)
- > live in an (2*12)
- > his temper (2*12)
- > brooded on (2*12)
- > remembered (4*12)
- > across his (2*12)
- > and with a (2*12)
- > You have a (2*12)
- > at the bar (2*12)
- > beside him (3*12)
- > winter and (2*12)
- > you should (4*12)
- > moment the (2*12)
- > are simply (2*12)
- > all I have (2*12)
- > love would (3*12)
- > as long as (2*12)
- > on his arm (2*12)
- > downstairs (2*12)
- > and looked (3*12)
- > believe me (3*12)
- > I swear it (2*12)
- > more vivid (2*12)
- > drove away (2*12)
- > Impossible (4*12)
- > for him to (3*12)
- > We are not (3*12)
- > six months (2*12)
- > was simply (3*12)
- > lined with (2*12)
- > her acting (2*12)
- > sat in the (2*12)
- > behind and (2*12)
- > any formal (2*12)
- > nothing to (2*12)
- > His nature (3*12)
- > with her I (2*12)
- > are always (3*12)
- > he replied (2*12)
- > As for the (2*12)
- > a terrible (10*12)
- > a pleasure (2*12)
- > a nuisance (2*12)
- > us just as (2*12)
- > invariably (2*12)
- > coffee and (2*12)
- > cigarettes (4*12)
- > don't mind (2*12)
- > himself as (2*12)
- > genius and (2*12)
- > in the pit (2*12)
- > believe in (2*12)
- > if she can (2*12)
- > sordid and (2*12)
- > Motionless (2*12)
- > hands that (2*12)
- > them to be (2*12)

> She looked (2*12)
> good night (2*12)
> some other (2*12)
> are really (2*12)
> unbecoming (2*12)
> want to be (2*12)
> As soon as (3*12)
> behind the (3*12)
> to him She (3*12)
> in which I (2*12)
> heard them (2*12)
> to you You (2*12)
> I will try (3*12)
> never have (2*12)
> if you had (2*12)
> forgive me (2*12)
> to night I (3*12)
> he went to (2*12)
> Women with (2*12)
> chattering (2*12)
> plucked at (2*12)
> picking up (2*12)
> the silent (2*12)
> flickering (2*12)
> and having (6*12)
> tapestries (3*12)
> Finally he (2*12)
> shuddering (4*12)
> he himself (2*12)
> dreamed of (2*12)
> During the (3*12)
> to him now (2*12)
> look at it (4*12)
> air seemed (2*12)
> He thought (2*12)
> birds that (2*12)
> brought by (2*12)
> collection (2*12)
> things are (2*12)
> in the dim (3*12)
> to any one (3*12)
> the screen (6*12)
> man's life (2*12)
> there What (2*12)
> incredible (2*12)
> that could (3*12)
> sorrow and (2*12)
> There is a (3*12)
> the priest (4*12)
> did you go (2*12)
> Don't ever (2*12)
> Didn't you (3*12)
> I wouldn't (2*12)
> a horrible (4*12)
> an inquest (2*12)
> way to the (3*12)
> ultimately (2*12)
> this thing (2*12)
> afterwards (4*12)
> last night (2*12)

> very smart (2*12)
> doing what (2*12)
> tragedy as (2*12)
> melancholy (4*12)
> long after (2*12)
> in at once (2*12)
> that would (6*12)
> romance in (2*12)
> dragged it (2*12)
> I have not (2*12)
> But really (3*12)
> brought to (2*12)
> you at the (2*12)
> believe It (2*12)
> himself It (2*12)
> the change (3*12)
> cursed him (2*12)
> reality of (2*12)
> his choice (2*12)
> reason for (2*12)
> crept from (2*12)
> a strained (2*12)
> people who (3*12)
> console me (2*12)
> and became (3*12)
> still more (2*12)
> myself The (2*12)
> especially (2*12)
> his secret (4*12)
> to be done (3*12)
> exhibition (3*12)
> each of us (2*12)
> reputation (2*12)
> feeling of (4*12)
> silver the (2*12)
> determined (2*12)
> got rid of (2*12)
> him with a (4*12)
> was a very (2*12)
> instead of (2*12)
> schoolroom (2*12)
> for you to (2*12)
> to see the (2*12)
> often as a (2*12)
> Now it was (2*12)
> beauty and (2*12)
> for it was (2*12)
> admiration (2*12)
> the men in (2*12)
> Mr Hubbard (5*12)
> dealt with (2*12)
> to see him (2*12)
> Florentine (2*12)
> have given (3*12)
> I don't go (2*12)
> Dorian put (2*12)
> his boyish (2*12)
> whose very (2*12)
> them their (2*12)
> the fading (2*12)

> Not at all (2*12)
> library he (2*12)
> an address (2*12)
> red pencil (2*12)
> verdict of (2*12)
> of her own (2*12)
> might have (2*12)
> wrought in (2*12)
> as much as (2*12)
> philosophy (2*12)
> the subtle (2*12)
> of reverie (2*12)
> they might (2*12)
> never knew (2*12)
> perhaps in (2*12)
> now at the (2*12)
> which were (4*12)
> mocked the (2*12)
> in his own (2*12)
> the sordid (2*12)
> stirred in (2*12)
> of his own (4*12)
> result was (2*12)
> companions (2*12)
> indeed was (2*12)
> tremble in (2*12)
> himself to (2*12)
> colour and (2*12)
> of a night (2*12)
> music from (2*12)
> tongues of (2*12)
> and seeing (2*12)
> and indeed (2*12)
> carbuncles (4*12)
> of all the (2*12)
> the palace (2*12)
> Charles of (2*12)
> favourites (2*12)
> absolutely (5*12)
> the yellow (2*12)
> marred his (2*12)
> those days (2*12)
> turquoises (2*12)
> gallery of (2*12)
> and yellow (2*12)
> joyousness (2*12)
> him He had (2*12)
> Even if he (2*12)
> his guests (3*12)
> he used to (3*12)
> him It was (2*12)
> one of the (6*12)
> that comes (2*12)
> the corner (2*12)
> ask of you (2*12)
> you Dorian (3*12)
> don't want (2*12)
> to talk of (2*12)
> your house (2*12)
> houses and (2*12)

- > was one of (2*12)
- > corruption (4*12)
- > seized the (2*12)
- > gesture of (2*12)
- > God Dorian (2*12)
- > that faced (2*12)
- > a piece of (2*12)
- > at him and (3*12)
- > behind him (2*12)
- > I am sorry (2*12)
- > The mellow (2*12)
- > his pocket (2*12)
- > Poor Basil (2*12)
- > Perhaps he (2*12)
- > What could (2*12)
- > to go away (2*12)
- > across and (2*12)
- > the top of (2*12)
- > the matter (4*12)
- > When he is (2*12)
- > to do this (2*12)
- > taught you (2*12)
- > laboratory (2*12)
- > experiment (2*12)
- > He read it (2*12)
- > Campbell's (2*12)
- > glistening (2*12)
- > face As he (2*12)
- > in a hurry (2*12)
- > never sees (2*12)
- > a suitable (2*12)
- > who have a (2*12)
- > come round (2*12)
- > out of his (2*12)
- > the hansom (3*12)
- > and called (2*12)
- > He laughed (2*12)
- > The driver (2*12)
- > hateful to (2*12)
- > shadows of (2*12)
- > mackintosh (2*12)
- > he went in (2*12)
- > don't care (2*12)
- > the same I (2*12)
- > was really (2*12)
- > one minute (2*12)
- > Before God (2*12)
- > since then (2*12)
- > than to be (2*12)
- > repetition (2*12)
- > Mr Gray is (2*12)
- > punishment (2*12)
- > to consult (2*12)
- > that thing (2*12)
- > one cannot (2*12)
- > recognized (2*12)
- > upon it It (2*12)

- > Those who (4*11)
- > No artist (3*11)

- > an artist (2*11)
- > of an art (2*11)
- > life that (4*11)
- > the light (5*11)
- > the trees (3*11)
- > tremulous (5*11)
- > that were (7*11)
- > to convey (2*11)
- > round the (5*11)
- > seemed to (7*11)
- > a distant (2*11)
- > years ago (4*11)
- > your best (2*11)
- > have ever (3*11)
- > certainly (16*11)
- > large and (2*11)
- > have gone (2*11)
- > which was (3*11)
- > at Oxford (2*11)
- > cigarette (2*11)
- > Narcissus (3*11)
- > Intellect (2*11)
- > perfectly (7*11)
- > but whose (2*11)
- > intend to (2*11)
- > She never (2*11)
- > she makes (2*11)
- > very good (2*11)
- > You never (4*11)
- > the grass (2*11)
- > insist on (3*11)
- > you won't (4*11)
- > It is not (9*11)
- > came over (5*11)
- > little to (2*11)
- > the heavy (5*11)
- > The story (3*11)
- > some time (3*11)
- > to remind (2*11)
- > round and (4*11)
- > A curious (5*11)
- > one whose (2*11)
- > I did not (4*11)
- > Harry how (2*11)
- > a strange (4*11)
- > exquisite (8*11)
- > have been (6*11)
- > royalties (2*11)
- > She spoke (2*11)
- > I believe (5*11)
- > chattered (2*11)
- > young man (3*11)
- > strangely (6*11)
- > I am sure (3*11)
- > felt that (5*11)
- > the piano (2*11)
- > it is far (2*11)
- > turquoise (3*11)
- > cannot be (2*11)
- > I must be (2*11)

> A sort of (6*11)
> I suppose (5*11)
> ourselves (6*11)
> the upper (2*11)
> stupidity (3*11)
> their own (5*11)
> one of us (2*11)
> you don't (6*11)
> tasselled (3*11)
> dreams of (2*11)
> sculpture (2*11)
> have done (3*11)
> says that (5*11)
> but it is (2*11)
> separated (3*11)
> is vulgar (2*11)
> for which (2*11)
> would not (5*11)
> the plain (2*11)
> You might (2*11)
> have said (2*11)
> won't you (4*11)
> the world (11*11)
> the thing (10*11)
> think you (2*11)
> existence (5*11)
> to you to (2*11)
> something (23*11)
> one might (2*11)
> the worst (2*11)
> You can't (2*11)
> too often (2*11)
> faithless (2*11)
> it seemed (4*11)
> there and (3*11)
> had known (4*11)
> introduce (3*11)
> take away (2*11)
> the words (4*11)
> I want to (5*11)
> them They (4*11)
> the music (3*11)
> friend of (2*11)
> has often (2*11)
> not being (2*11)
> blue eyes (3*11)
> Would you (4*11)
> a subject (2*11)
> your lips (2*11)
> trying to (5*11)
> when I am (2*11)
> exception (2*11)
> As bad as (3*11)
> influence (6*11)
> there are (7*11)
> things as (2*11)
> your head (3*11)
> conscious (6*11)
> the lad's (4*11)
> with that (6*11)

> is afraid (2*11)
> our lives (3*11)
> a mode of (3*11)
> the brain (2*11)
> with your (7*11)
> youth and (2*11)
> Or rather (2*11)
> throbbing (4*11)
> they were (8*11)
> vivid and (2*11)
> there was (13*11)
> his words (2*11)
> through a (3*11)
> I must go (6*11)
> are quite (2*11)
> drew back (3*11)
> curls and (2*11)
> all their (3*11)
> more than (8*11)
> to reveal (3*11)
> It should (5*11)
> it always (3*11)
> invisible (2*11)
> have only (3*11)
> will make (2*11)
> could not (4*11)
> again The (2*11)
> the green (4*11)
> wondering (3*11)
> we try to (2*11)
> things of (2*11)
> He saw it (3*11)
> sauntered (2*11)
> and white (3*11)
> I am glad (5*11)
> always be (4*11)
> I hear it (2*11)
> vermillion (3*11)
> It is the (5*11)
> from some (3*11)
> it really (3*11)
> A look of (2*11)
> had never (2*11)
> would mar (2*11)
> a hand of (2*11)
> things in (2*11)
> is a very (5*11)
> Basil You (2*11)
> amazement (5*11)
> taught me (2*11)
> find that (2*11)
> what I am (3*11)
> lives and (2*11)
> curtained (2*11)
> among the (4*11)
> had found (2*11)
> a stifled (3*11)
> the knife (3*11)
> you shall (7*11)
> will have (3*11)

- > you Harry (2*11)
- > premature (2*11)
- > after all (5*11)
- > under the (3*11)
- > that I am (4*11)
- > like that (6*11)
- > wonderful (11*11)
- > He always (2*11)
- > hesitated (2*11)
- > them from (2*11)
- > went over (2*11)
- > of course (7*11)
- > and I can (3*11)
- > down on a (2*11)
- > his birth (2*11)
- > his chief (2*11)
- > foolishly (2*11)
- > the title (2*11)
- > as it was (3*11)
- > for being (3*11)
- > found his (2*11)
- > smoking a (2*11)
- > never got (2*11)
- > bother me (2*11)
- > belong to (2*11)
- > who he is (2*11)
- > everybody (3*11)
- > away with (2*11)
- > after the (3*11)
- > in public (3*11)
- > fall into (2*11)
- > They made (3*11)
- > Court for (2*11)
- > I hope he (2*11)
- > He is not (3*11)
- > Americans (3*11)
- > I am told (2*11)
- > beautiful (6*11)
- > her silly (2*11)
- > at dinner (3*11)
- > touch and (3*11)
- > into some (2*11)
- > pleasures (3*11)
- > common in (2*11)
- > fashioned (3*11)
- > And Basil (2*11)
- > a kind of (3*11)
- > had first (3*11)
- > would try (2*11)
- > up at the (2*11)
- > was there (3*11)
- > his cheek (2*11)
- > admirable (3*11)
- > women who (4*11)
- > explained (2*11)
- > before he (3*11)
- > neighbour (2*11)
- > a perfect (4*11)
- > the other (7*11)
- > her large (2*11)

- > exhausted (3*11)
- > exercised (2*11)
- > I wish to (2*11)
- > And where (2*11)
- > when they (6*11)
- > practical (2*11)
- > about its (2*11)
- > very well (2*11)
- > shoulders (2*11)
- > desire to (2*11)
- > appeal to (3*11)
- > emotional (4*11)
- > seriously (2*11)
- > to become (2*11)
- > committed (2*11)
- > she cried (6*11)
- > them over (2*11)
- > dangerous (5*11)
- > came from (5*11)
- > wreath of (2*11)
- > Bacchante (2*11)
- > Her white (2*11)
- > round her (4*11)
- > of purple (3*11)
- > wished to (2*11)
- > brilliant (2*11)
- > her hands (4*11)
- > don't you (2*11)
- > indeed In (2*11)
- > you about (3*11)
- > fortunate (2*11)
- > excellent (2*11)
- > come with (2*11)
- > afternoon (3*11)
- > arm chair (2*11)
- > of raised (2*11)
- > satinwood (2*11)
- > a copy of (2*11)
- > the thief (2*11)
- > seventeen (2*11)
- > I saw you (2*11)
- > nervously (4*11)
- > the whole (5*11)
- > sometimes (10*11)
- > the price (2*11)
- > likely to (3*11)
- > in London (6*11)
- > monstrous (7*11)
- > of people (2*11)
- > and black (3*11)
- > passed by (2*11)
- > A hideous (4*11)
- > the stage (4*11)
- > love with (2*11)
- > nature so (2*11)
- > What they (4*11)
- > and their (3*11)
- > the house (7*11)
- > gentleman (6*11)
- > voice and (2*11)

- > grotesque (5*11)
- > your eyes (2*11)
- > this girl (4*11)
- > with deep (2*11)
- > it became (2*11)
- > and given (2*11)
- > the black (3*11)
- > as easily (2*11)
- > relations (3*11)
- > years and (2*11)
- > had taken (4*11)
- > read them (2*11)
- > He wanted (4*11)
- > the place (3*11)
- > offensive (2*11)
- > night She (2*11)
- > greenroom (2*11)
- > elaborate (5*11)
- > more like (2*11)
- > the great (3*11)
- > jealous I (2*11)
- > different (3*11)
- > for three (2*11)
- > All right (2*11)
- > get Basil (2*11)
- > the first (6*11)
- > specially (3*11)
- > to morrow (3*11)
- > misshapen (5*11)
- > that What (2*11)
- > price for (2*11)
- > said with (2*11)
- > turned to (2*11)
- > red roses (2*11)
- > Who could (2*11)
- > where the (3*11)
- > difficult (2*11)
- > of spirit (2*11)
- > a certain (3*11)
- > character (3*11)
- > little of (2*11)
- > curiosity (5*11)
- > woman who (2*11)
- > looked up (2*11)
- > Mr Isaacs (2*11)
- > her blood (2*11)
- > though to (2*11)
- > from that (2*11)
- > her mouth (2*11)
- > should be (6*11)
- > what does (3*11)
- > my father (3*11)
- > thick set (2*11)
- > his hands (6*11)
- > felt sure (2*11)
- > don't say (2*11)
- > beginning (3*11)
- > come back (2*11)
- > people go (3*11)
- > One could (3*11)

> my things (2*11)
> dine with (2*11)
> attention (2*11)
> for Sibyl (2*11)
> is always (3*11)
> up to the (2*11)
> stared at (4*11)
> trembling (4*11)
> about the (6*11)
> He was to (3*11)
> horse and (2*11)
> hated him (2*11)
> happiness (4*11)
> whispered (6*11)
> one night (2*11)
> he waited (2*11)
> it And it (2*11)
> What more (2*11)
> know what (3*11)
> she could (3*11)
> of golden (2*11)
> and in an (2*11)
> He jumped (2*11)
> eyes that (2*11)
> left them (2*11)
> part with (2*11)
> his plate (2*11)
> with fear (2*11)
> he turned (5*11)
> weeks and (2*11)
> gradually (2*11)
> expressed (2*11)
> married I (2*11)
> I have no (5*11)
> quickened (3*11)
> miserable (2*11)
> I thought (2*11)
> asked the (3*11)
> now It is (2*11)
> marry her (2*11)
> forced to (2*11)
> and shook (2*11)
> guardians (2*11)
> around me (2*11)
> the mouth (3*11)
> champagne (2*11)
> Harry You (2*11)
> other men (2*11)
> without a (2*11)
> important (2*11)
> mediaeval (2*11)
> civilized (2*11)
> with some (2*11)
> back That (2*11)
> Frenchman (2*11)
> have some (2*11)
> breathing (2*11)
> be to him (2*11)
> liked him (2*11)
> petals of (2*11)

- > worthy of (2*11)
- > first but (2*11)
- > grace and (2*11)
- > mirror of (2*11)
- > music and (3*11)
- > curiously (6*11)
- > was wrong (2*11)
- > taught to (2*11)
- > It is too (2*11)
- > lightning (2*11)
- > Basil and (2*11)
- > he leaned (2*11)
- > He looked (3*11)
- > eyes were (2*11)
- > shouldn't (4*11)
- > really is (2*11)
- > you where (2*11)
- > shape and (2*11)
- > I think I (2*11)
- > because I (2*11)
- > thing and (2*11)
- > stretched (3*11)
- > Drunkards (2*11)
- > a pile of (2*11)
- > octagonal (2*11)
- > struggled (3*11)
- > quivering (2*11)
- > his story (2*11)
- > his brain (4*11)
- > For every (4*11)
- > and cruel (2*11)
- > a quarter (2*11)
- > to dinner (2*11)
- > after his (2*11)
- > He seemed (3*11)
- > dim sense (2*11)
- > asked his (2*11)
- > smile And (2*11)
- > before it (2*11)
- > them into (3*11)
- > had loved (2*11)
- > still The (2*11)
- > basis for (2*11)
- > you going (2*11)
- > Paris But (2*11)
- > night and (2*11)
- > somewhere (2*11)
- > that this (2*11)
- > And yet I (2*11)
- > spectacle (2*11)
- > They make (2*11)
- > play with (2*11)
- > strangled (4*11)
- > But don't (2*11)
- > to myself (2*11)
- > must keep (2*11)
- > We cannot (2*11)
- > the lamps (2*11)
- > had often (2*11)
- > Was it to (2*11)

- > fantastic (8*11)
- > it indeed (2*11)
- > might not (2*11)
- > it was to (2*11)
- > came upon (2*11)
- > his chair (2*11)
- > yesterday (5*11)
- > have come (2*11)
- > have died (2*11)
- > immensely (2*11)
- > all these (2*11)
- > how happy (2*11)
- > your name (2*11)
- > Christian (3*11)
- > of terror (3*11)
- > itself to (2*11)
- > dominated (2*11)
- > became to (2*11)
- > me Dorian (3*11)
- > I said to (2*11)
- > years not (2*11)
- > Thank you (3*11)
- > reminding (2*11)
- > it to him (2*11)
- > religious (2*11)
- > a picture (2*11)
- > delighted (2*11)
- > staircase (2*11)
- > extremely (2*11)
- > which had (2*11)
- > tarnished (3*11)
- > was still (3*11)
- > this will (2*11)
- > look upon (2*11)
- > his shame (2*11)
- > preceding (2*11)
- > was lying (2*11)
- > the edges (2*11)
- > had begun (2*11)
- > described (2*11)
- > was going (2*11)
- > moods and (2*11)
- > face that (2*11)
- > sought to (2*11)
- > had their (3*11)
- > the young (3*11)
- > and found (2*11)
- > to be the (2*11)
- > ignorance (2*11)
- > wandering (2*11)
- > essential (2*11)
- > sacrifice (2*11)
- > one would (3*11)
- > crouching (2*11)
- > The harsh (2*11)
- > and loved (2*11)
- > that even (2*11)
- > birds and (2*11)
- > a note of (2*11)
- > the milky (2*11)

> of France (2*11)
> a scarlet (3*11)
> sleep and (2*11)
> of silver (2*11)
> hung with (5*11)
> valued at (2*11)
> wearing a (2*11)
> collar of (2*11)
> and had a (2*11)
> worked in (2*11)
> water and (2*11)
> of Christ (2*11)
> the walls (2*11)
> his great (3*11)
> splendour (2*11)
> searching (2*11)
> answer to (2*11)
> atone for (2*11)
> is merely (2*11)
> Elizabeth (2*11)
> his youth (2*11)
> and whose (3*11)
> death and (2*11)
> as he lay (2*11)
> latch key (3*11)
> Dorian He (3*11)
> is a most (2*11)
> about him (2*11)
> asked him (2*11)
> With such (3*11)
> you to be (2*11)
> by saying (2*11)
> sorrow in (2*11)
> closer to (2*11)
> your good (2*11)
> and stood (2*11)
> for years (2*11)
> chair and (2*11)
> I must do (2*11)
> blood had (2*11)
> you would (6*11)
> destroyed (2*11)
> fell from (2*11)
> him twice (2*11)
> threw the (2*11)
> policeman (3*11)
> a morning (2*11)
> breakfast (2*11)
> up with a (3*11)
> her heart (2*11)
> the night (2*11)
> was being (3*11)
> back into (2*11)
> have made (2*11)
> shall not (2*11)
> of you to (2*11)
> orders to (2*11)
> shivering (2*11)
> said in a (2*11)
> loathsome (3*11)

- > cried out (2*11)
- > daughters (2*11)
- > the mills (2*11)
- > since the (2*11)
- > bachelors (2*11)
- > Dorian Of (2*11)
- > It sounds (2*11)
- > ten years (2*11)
- > Let us go (3*11)
- > CHAPTER A (2*11)
- > He thrust (2*11)
- > the horse (2*11)
- > be called (2*11)
- > along the (2*11)
- > a warning (2*11)
- > The woman (2*11)
- > she asked (2*11)
- > hypocrisy (2*11)
- > laughed I (2*11)
- > youth had (2*11)
- > to suffer (2*11)
- > a man can (2*11)
- > It can be (2*11)

- > there is (9*10)
- > anything (11*10)
- > sympathy (2*10)
- > the arts (2*10)
- > thing is (2*10)
- > odour of (4*10)
- > the more (3*10)
- > a beauty (2*10)
- > Japanese (4*10)
- > think of (3*10)
- > painters (2*10)
- > sense of (7*10)
- > was like (3*10)
- > distance (2*10)
- > suddenly (17*10)
- > his eyes (8*10)
- > he might (2*10)
- > the best (3*10)
- > Whenever (3*10)
- > elevated (2*10)
- > eyebrows (4*10)
- > fanciful (3*10)
- > from his (6*10)
- > silly of (2*10)
- > portrait (7*10)
- > and make (4*10)
- > face and (8*10)
- > was made (2*10)
- > to think (3*10)
- > But then (3*10)
- > eighteen (3*10)
- > yourself (14*10)
- > seems to (3*10)
- > they are (7*10)
- > his name (6*10)
- > can make (2*10)

> about it (4*10)
> together (11*10)
> over her (2*10)
> I always (4*10)
> But when (2*10)
> but that (5*10)
> the most (8*10)
> before I (2*10)
> revealed (4*10)
> petalled (2*10)
> from the (15*10)
> The wind (3*10)
> blossoms (8*10)
> began to (10*10)
> he could (7*10)
> You know (6*10)
> coat and (2*10)
> had been (19*10)
> our eyes (2*10)
> external (2*10)
> at least (6*10)
> terrible (11*10)
> it was a (7*10)
> whatever (5*10)
> Hallward (8*10)
> screamed (2*10)
> with his (16*10)
> her head (4*10)
> had made (5*10)
> reckless (2*10)
> me but I (2*10)
> all over (3*10)
> the room (2*10)
> entirely (10*10)
> what one (2*10)
> tried to (4*10)
> I admire (2*10)
> laughing (6*10)
> brothers (2*10)
> the same (6*10)
> property (2*10)
> on their (3*10)
> always a (2*10)
> thing to (2*10)
> the idea (3*10)
> politics (3*10)
> couldn't (2*10)
> What the (5*10)
> from him (5*10)
> I wonder (5*10)
> presence (3*10)
> and body (2*10)
> remember (7*10)
> down the (4*10)
> Harry he (3*10)
> is never (3*10)
> image of (2*10)
> is there (2*10)
> find him (2*10)
> idolatry (3*10)

- > to their (6*10)
- > know how (2*10)
- > Nowadays (6*10)
- > them for (2*10)
- > charming (8*10)
- > some one (3*10)
- > summer's (2*10)
- > a little (12*10)
- > reproach (2*10)
- > The next (7*10)
- > faithful (3*10)
- > a dainty (2*10)
- > pleasant (3*10)
- > pictured (3*10)
- > have met (2*10)
- > the poor (2*10)
- > the idle (2*10)
- > eloquent (2*10)
- > have not (4*10)
- > horribly (6*10)
- > tramping (2*10)
- > and went (4*10)
- > over the (8*10)
- > a volume (2*10)
- > You must (8*10)
- > Basil he (2*10)
- > petulant (2*10)
- > with you (2*10)
- > his hand (6*10)
- > her last (2*10)
- > he asked (7*10)
- > I should (3*10)
- > It is so (4*10)
- > Dorian's (4*10)
- > painting (6*10)
- > standing (5*10)
- > Harry to (2*10)
- > too much (2*10)
- > with the (20*10)
- > Have you (4*10)
- > does not (6*10)
- > that one (6*10)
- > his work (3*10)
- > had come (6*10)
- > his life (6*10)
- > to every (2*10)
- > survival (2*10)
- > punished (2*10)
- > strangle (2*10)
- > The body (6*10)
- > once and (2*10)
- > with its (11*10)
- > pleasure (7*10)
- > The only (7*10)
- > and your (3*10)
- > has been (5*10)
- > you have (14*10)
- > thoughts (2*10)
- > sleeping (2*10)
- > and with (5*10)

> knew the (2*10)
> produced (2*10)
> what you (4*10)
> in their (6*10)
> and some (4*10)
> romantic (5*10)
> What can (2*10)
> terribly (4*10)
> sunlight (3*10)
> The true (5*10)
> discover (2*10)
> You will (11*10)
> that you (7*10)
> you that (2*10)
> you were (6*10)
> but they (3*10)
> as it is (3*10)
> get back (4*10)
> sluggish (2*10)
> of which (3*10)
> spray of (2*10)
> interest (4*10)
> some new (3*10)
> and then (13*10)
> for them (3*10)
> for ever (3*10)
> Gray and (2*10)
> is quite (6*10)
> he cried (6*10)
> into his (3*10)
> listened (2*10)
> his face (4*10)
> grace of (2*10)
> and made (2*10)
> you like (3*10)
> upon his (4*10)
> dreadful (4*10)
> For that (6*10)
> would be (10*10)
> to speak (3*10)
> than any (3*10)
> could be (3*10)
> some day (5*10)
> flinging (2*10)
> If it is (3*10)
> muttered (2*10)
> that was (16*10)
> the long (6*10)
> flung it (3*10)
> Then you (3*10)
> the bell (3*10)
> man as a (2*10)
> I really (2*10)
> Dorian I (3*10)
> tea tray (2*10)
> Georgian (2*10)
> on one's (2*10)
> I have a (2*10)
> your own (3*10)
> Good bye (3*10)

> the good (3*10)
> was that (5*10)
> when the (6*10)
> He was a (2*10)
> a terror (3*10)
> that the (13*10)
> shooting (3*10)
> were not (3*10)
> sit down (2*10)
> the last (5*10)
> Margaret (2*10)
> her I am (2*10)
> got some (2*10)
> to do it (4*10)
> but egad (2*10)
> daughter (3*10)
> business (3*10)
> If he is (3*10)
> thing by (2*10)
> I didn't (2*10)
> men were (3*10)
> American (2*10)
> a chance (4*10)
> women It (2*10)
> late for (2*10)
> with her (6*10)
> to write (4*10)
> the club (2*10)
> exercise (4*10)
> the mere (5*10)
> somewhat (5*10)
> had gone (3*10)
> of those (4*10)
> rule The (2*10)
> her left (2*10)
> occupied (2*10)
> reminded (2*10)
> that her (2*10)
> And they (3*10)
> educated (3*10)
> nonsense (2*10)
> must see (4*10)
> the East (3*10)
> caught a (2*10)
> horrible (8*10)
> the head (3*10)
> answered (6*10)
> mistakes (2*10)
> the slow (2*10)
> the huge (3*10)
> seething (2*10)
> dripping (2*10)
> grave in (2*10)
> carriage (3*10)
> annoying (2*10)
> and very (2*10)
> close to (2*10)
> I am too (3*10)
> have the (3*10)
> very bad (2*10)

> as being (4*10)
> panelled (2*10)
> coloured (13*10)
> he heard (3*10)
> had kept (3*10)
> Her name (2*10)
> going to (2*10)
> that are (6*10)
> is Harry (2*10)
> seen him (2*10)
> piece of (2*10)
> night in (2*10)
> both are (2*10)
> are only (2*10)
> splendid (2*10)
> the real (3*10)
> expected (2*10)
> wandered (2*10)
> was such (3*10)
> and paid (2*10)
> going on (3*10)
> like the (6*10)
> play was (2*10)
> Harry It (2*10)
> the play (2*10)
> left you (2*10)
> not love (2*10)
> love her (2*10)
> from her (4*10)
> a pretty (4*10)
> in every (2*10)
> like you (2*10)
> are your (2*10)
> touching (2*10)
> round to (2*10)
> with him (4*10)
> her body (2*10)
> told him (3*10)
> dramatic (2*10)
> strongly (2*10)
> that his (2*10)
> speak to (3*10)
> told her (2*10)
> grinning (4*10)
> children (2*10)
> regarded (2*10)
> life She (4*10)
> dressing (4*10)
> had seen (2*10)
> make her (2*10)
> the dead (4*10)
> laughter (3*10)
> he spoke (3*10)
> a flower (2*10)
> his soul (3*10)
> must get (2*10)
> all that (3*10)
> instinct (2*10)
> shall we (2*10)
> for life (2*10)

> I am off (2*10)
> had ever (3*10)
> made him (3*10)
> Compared (2*10)
> keep the (3*10)
> received (3*10)
> words of (2*10)
> creation (2*10)
> the soul (4*10)
> absolute (4*10)
> loathing (3*10)
> with joy (2*10)
> rich and (2*10)
> no small (2*10)
> of whose (2*10)
> he saw a (2*10)
> the girl (6*10)
> her face (2*10)
> Mrs Vane (3*10)
> a proper (2*10)
> Then she (3*10)
> trembled (3*10)
> love him (2*10)
> jewelled (6*10)
> the name (2*10)
> might be (3*10)
> the thin (2*10)
> she felt (3*10)
> troubled (4*10)
> I am not (4*10)
> I cannot (4*10)
> though I (2*10)
> twitched (2*10)
> Mother I (2*10)
> My child (2*10)
> so often (2*10)
> her arms (2*10)
> audience (2*10)
> out with (2*10)
> her eyes (4*10)
> had felt (2*10)
> when she (6*10)
> speaking (2*10)
> probably (3*10)
> contract (2*10)
> them The (2*10)
> strained (2*10)
> stranger (3*10)
> comes on (2*10)
> thinking (4*10)
> that she (4*10)
> in which (7*10)
> that had (7*10)
> was only (2*10)
> to sleep (4*10)
> over him (3*10)
> infinite (3*10)
> them His (2*10)
> his mind (3*10)
> and I am (3*10)

> for your (3*10)
> frighten (2*10)
> to night (5*10)
> you want (3*10)
> leave me (3*10)
> counters (2*10)
> Which is (3*10)
> murmured (4*10)
> I wish I (3*10)
> followed (4*10)
> tempered (2*10)
> now that (4*10)
> detested (2*10)
> right to (2*10)
> her lips (2*10)
> of a bad (2*10)
> this man (2*10)
> down and (5*10)
> marriage (5*10)
> the hand (2*10)
> know And (2*10)
> had some (2*10)
> cinnamon (2*10)
> Her hair (4*10)
> describe (2*10)
> you what (4*10)
> the word (2*10)
> she said (3*10)
> possible (3*10)
> question (4*10)
> life But (3*10)
> makes me (2*10)
> all your (2*10)
> is to be (2*10)
> of one's (2*10)
> use them (2*10)
> the very (5*10)
> carrying (3*10)
> so sorry (2*10)
> a hansom (2*10)
> the past (4*10)
> darkened (2*10)
> For some (2*10)
> was here (2*10)
> gestures (2*10)
> silently (2*10)
> weep and (2*10)
> them and (4*10)
> of their (7*10)
> The gods (2*10)
> devotion (2*10)
> away all (2*10)
> absurdly (2*10)
> complete (2*10)
> his coat (2*10)
> you both (2*10)
> my heart (2*10)
> all true (2*10)
> Cordelia (2*10)
> your art (2*10)

> to catch (2*10)
> hard and (2*10)
> his heel (2*10)
> left the (2*10)
> the dawn (2*10)
> him some (2*10)
> the moon (5*10)
> upon the (7*10)
> and pink (3*10)
> Venetian (5*10)
> had just (2*10)
> arrested (2*10)
> fancy of (2*10)
> finished (3*10)
> phantoms (2*10)
> repeated (2*10)
> into the (12*10)
> over his (2*10)
> back The (2*10)
> sickened (2*10)
> had done (5*10)
> his wife (3*10)
> him what (2*10)
> here was (2*10)
> the ruin (2*10)
> find you (2*10)
> thing in (2*10)
> it Harry (2*10)
> the note (2*10)
> and held (3*10)
> A cry of (2*10)
> It is in (2*10)
> accident (3*10)
> upstairs (6*10)
> if I had (2*10)
> Can they (2*10)
> straight (5*10)
> not have (2*10)
> too late (2*10)
> It often (2*10)
> of you I (3*10)
> thing it (2*10)
> And what (2*10)
> artistic (2*10)
> But what (2*10)
> husbands (3*10)
> in one's (2*10)
> and that (7*10)
> the door (3*10)
> appeared (3*10)
> occurred (2*10)
> had died (2*10)
> any more (4*10)
> him life (2*10)
> brighter (2*10)
> with our (2*10)
> a prayer (2*10)
> behind a (2*10)
> course I (3*10)
> when you (3*10)

> it first (2*10)
> delicate (3*10)
> shall be (2*10)
> said the (4*10)
> pathetic (2*10)
> brocades (2*10)
> passions (6*10)
> am quite (2*10)
> in Paris (5*10)
> there He (2*10)
> solemnly (2*10)
> gleam of (2*10)
> What was (2*10)
> actually (2*10)
> secret I (2*10)
> must not (3*10)
> his days (2*10)
> a secret (2*10)
> wrinkled (2*10)
> Mrs Leaf (2*10)
> memories (2*10)
> shameful (2*10)
> a moment (3*10)
> that But (2*10)
> in front (3*10)
> so as to (2*10)
> also for (2*10)
> enter it (2*10)
> the face (4*10)
> him from (2*10)
> the cold (2*10)
> ready to (2*10)
> upon him (4*10)
> dared to (3*10)
> gorgeous (3*10)
> I shan't (2*10)
> uncomely (2*10)
> reaching (2*10)
> bound in (2*10)
> slightly (2*10)
> back and (4*10)
> had read (2*10)
> withered (2*10)
> sent him (2*10)
> creeping (3*10)
> changing (4*10)
> a nature (2*10)
> He would (5*10)
> as these (2*10)
> settling (2*10)
> which in (2*10)
> charm of (2*10)
> elements (2*10)
> who have (2*10)
> life The (2*10)
> and long (2*10)
> smelling (2*10)
> aromatic (2*10)
> turbaned (2*10)
> heard in (2*10)

> pink and (2*10)
> red gold (2*10)
> was said (2*10)
> emeralds (2*10)
> wine The (2*10)
> from any (2*10)
> thousand (2*10)
> set with (2*10)
> drawn by (2*10)
> cloth of (2*10)
> of black (3*10)
> He had a (2*10)
> hide the (2*10)
> This was (2*10)
> and blue (2*10)
> and stay (2*10)
> was very (2*10)
> creature (2*10)
> handsome (2*10)
> them all (2*10)
> who slew (2*10)
> reported (2*10)
> Innocent (2*10)
> the mist (2*10)
> and coat (2*10)
> tired of (3*10)
> somebody (2*10)
> across a (2*10)
> you very (2*10)
> Staveley (2*10)
> fatal to (2*10)
> wretched (2*10)
> of a man (2*10)
> should I (2*10)
> A bitter (2*10)
> flash of (2*10)
> The lamp (2*10)
> him with (2*10)
> Still it (2*10)
> a corpse (2*10)
> say that (2*10)
> vanished (2*10)
> branches (2*10)
> Campbell (8*10)
> case and (2*10)
> the sofa (2*10)
> intimacy (2*10)
> They had (3*10)
> stealthy (2*10)
> on which (2*10)
> Yes that (2*10)
> had sent (2*10)
> Alan you (2*10)
> no trace (2*10)
> home and (2*10)
> Richmond (2*10)
> had left (2*10)
> sprawled (2*10)
> promised (2*10)
> what she (2*10)

- > tells me (2*10)
- > are very (2*10)
- > eternity (2*10)
- > off very (2*10)
- > dare say (2*10)
- > he found (2*10)
- > Once the (2*10)
- > his back (2*10)
- > his side (2*10)
- > it since (2*10)
- > They say (2*10)
- > Monmouth (3*10)
- > write it (2*10)
- > was safe (2*10)
- > strolled (2*10)
- > Geoffrey (2*10)
- > the hare (2*10)
- > Where is (2*10)
- > How fond (2*10)
- > he never (2*10)
- > and will (2*10)
- > opinions (2*10)

- > art and (2*9)
- > another (8*9)
- > highest (4*9)
- > form of (2*9)
- > written (3*9)
- > life of (3*9)
- > part of (4*9)
- > but the (9*9)
- > perfect (5*9)
- > ethical (2*9)
- > mirrors (2*9)
- > opinion (2*9)
- > complex (6*9)
- > himself (13*9)
- > forgive (2*9)
- > useless (2*9)
- > stirred (3*9)
- > Persian (2*9)
- > smoking (3*9)
- > rise to (2*9)
- > strange (12*9)
- > so many (3*9)
- > seem to (3*9)
- > away It (2*9)
- > that is (13*9)
- > old men (2*9)
- > emotion (5*9)
- > replied (3*9)
- > laughed (2*9)
- > my word (3*9)
- > becomes (3*9)
- > the age (3*9)
- > what he (2*9)
- > is some (3*9)
- > when we (6*9)
- > fellows (4*9)
- > and the (45*9)

- > in this (9*9)
- > neither (2*9)
- > receive (2*9)
- > such as (5*9)
- > why not (2*9)
- > it When (2*9)
- > awfully (3*9)
- > parties (3*9)
- > my wife (4*9)
- > stories (3*9)
- > find me (2*9)
- > but she (2*9)
- > married (7*9)
- > daisies (2*9)
- > What is (8*9)
- > you did (2*9)
- > because (10*9)
- > painter (4*9)
- > is that (7*9)
- > beating (2*9)
- > at Lady (4*9)
- > artists (4*9)
- > With an (4*9)
- > anybody (4*9)
- > allowed (3*9)
- > been so (2*9)
- > explain (2*9)
- > my life (4*9)
- > made me (2*9)
- > nervous (4*9)
- > took it (2*9)
- > picture (7*9)
- > told me (7*9)
- > and red (2*9)
- > whisper (4*9)
- > like to (3*9)
- > exactly (2*9)
- > to know (6*9)
- > doesn't (5*9)
- > Mr Gray (6*9)
- > careful (2*9)
- > brother (3*9)
- > English (5*9)
- > leather (3*9)
- > forward (4*9)
- > the man (12*9)
- > days of (2*9)
- > been to (2*9)
- > have in (2*9)
- > madness (2*9)
- > offered (3*9)
- > nothing (13*9)
- > certain (3*9)
- > without (13*9)
- > into it (2*9)
- > are not (3*9)
- > to many (2*9)
- > to be a (2*9)
- > fond of (4*9)
- > than he (2*9)

- > is like (2*9)
- > all the (12*9)
- > he will (2*9)
- > drawing (2*9)
- > it will (3*9)
- > a light (4*9)
- > shadows (4*9)
- > friends (8*9)
- > in life (2*9)
- > tedious (4*9)
- > staying (2*9)
- > gone to (2*9)
- > lodging (4*9)
- > virtues (4*9)
- > have no (3*9)
- > earnest (2*9)
- > to meet (2*9)
- > and has (4*9)
- > against (6*9)
- > to them (3*9)
- > how you (2*9)
- > capital (2*9)
- > spoiled (6*9)
- > I am in (3*9)
- > look of (3*9)
- > matters (3*9)
- > for two (2*9)
- > her and (4*9)
- > him Yes (2*9)
- > scarlet (9*9)
- > him You (2*9)
- > brushes (2*9)
- > when he (6*9)
- > his lip (3*9)
- > to stay (2*9)
- > it must (2*9)
- > And now (5*9)
- > a young (3*9)
- > immoral (2*9)
- > of life (5*9)
- > realize (2*9)
- > Courage (2*9)
- > Perhaps (7*9)
- > And yet (5*9)
- > more to (2*9)
- > were to (2*9)
- > to give (5*9)
- > impulse (4*9)
- > amongst (3*9)
- > has its (3*9)
- > longing (2*9)
- > Basil's (4*9)
- > paradox (3*9)
- > he felt (5*9)
- > curious (9*9)
- > was not (5*9)
- > that it (3*9)
- > plastic (2*9)
- > walking (3*9)
- > that in (2*9)

- > silence (4*9)
- > The air (3*9)
- > I can't (6*9)
- > that he (8*9)
- > altered (6*9)
- > brought (7*9)
- > thought (17*9)
- > hideous (7*9)
- > of that (6*9)
- > visible (2*9)
- > will go (3*9)
- > for you (4*9)
- > have to (7*9)
- > of your (5*9)
- > cheeked (2*9)
- > failure (2*9)
- > life to (2*9)
- > are the (2*9)
- > century (2*9)
- > flowers (5*9)
- > haunted (2*9)
- > you can (4*9)
- > You are (13*9)
- > romance (4*9)
- > caprice (2*9)
- > Henry's (2*9)
- > his own (17*9)
- > work of (2*9)
- > My dear (4*9)
- > of pain (8*9)
- > ask for (2*9)
- > I shall (5*9)
- > who was (5*9)
- > I would (6*9)
- > my soul (4*9)
- > such an (3*9)
- > on your (4*9)
- > as much (2*9)
- > you you (3*9)
- > painted (5*9)
- > Why did (2*9)
- > This is (3*9)
- > between (5*9)
- > stained (10*9)
- > have it (3*9)
- > want it (2*9)
- > I don't (7*9)
- > to call (2*9)
- > And you (5*9)
- > out the (4*9)
- > costume (2*9)
- > element (2*9)
- > the one (3*9)
- > can say (2*9)
- > his cup (2*9)
- > Come to (5*9)
- > morning (5*9)
- > outside (2*9)
- > Society (7*9)
- > and his (5*9)

- > serious (6*9)
- > live in (2*9)
- > trouble (4*9)
- > burning (2*9)
- > were in (5*9)
- > bullied (2*9)
- > sitting (5*9)
- > Money I (2*9)
- > I never (6*9)
- > younger (2*9)
- > them in (2*9)
- > did she (2*9)
- > She was (10*9)
- > must be (6*9)
- > was too (3*9)
- > my face (2*9)
- > will be (3*9)
- > girl in (2*9)
- > he said (8*9)
- > America (2*9)
- > anxious (2*9)
- > are you (4*9)
- > appeals (2*9)
- > of them (6*9)
- > the low (2*9)
- > passion (10*9)
- > the lad (5*9)
- > it were (2*9)
- > back to (3*9)
- > our own (2*9)
- > herself (7*9)
- > and not (4*9)
- > who had (7*9)
- > already (4*9)
- > next to (2*9)
- > Radical (2*9)
- > however (6*9)
- > in that (3*9)
- > Duchess (7*9)
- > puzzled (2*9)
- > confess (5*9)
- > a large (6*9)
- > clothes (3*9)
- > country (3*9)
- > in such (3*9)
- > to read (3*9)
- > a smile (2*9)
- > playing (6*9)
- > to play (2*9)
- > that we (2*9)
- > we have (5*9)
- > is very (2*9)
- > one has (3*9)
- > regrets (2*9)
- > was one (2*9)
- > to lend (2*9)
- > charmed (2*9)
- > him but (3*9)
- > under a (2*9)
- > At last (3*9)

- > servant (3*9)
- > waiting (2*9)
- > to some (7*9)
- > meeting (2*9)
- > to have (6*9)
- > you had (4*9)
- > You may (3*9)
- > Mayfair (2*9)
- > and its (3*9)
- > come in (3*9)
- > edition (2*9)
- > glanced (8*9)
- > I think (6*9)
- > and put (4*9)
- > a great (4*9)
- > England (3*9)
- > orchids (5*9)
- > leaving (2*9)
- > just as (5*9)
- > down to (2*9)
- > used to (6*9)
- > after I (2*9)
- > he took (4*9)
- > see you (3*9)
- > lack of (2*9)
- > it some (2*9)
- > we were (2*9)
- > curtain (5*9)
- > rows of (2*9)
- > annoyed (4*9)
- > a place (2*9)
- > imagine (2*9)
- > a small (3*9)
- > plaited (2*9)
- > I could (3*9)
- > sounded (5*9)
- > Harry I (5*9)
- > chatter (3*9)
- > in them (3*9)
- > had not (4*9)
- > flushed (3*9)
- > I wrote (3*9)
- > heavily (2*9)
- > and she (2*9)
- > history (2*9)
- > tell me (2*9)
- > you see (3*9)
- > shall I (4*9)
- > sent me (2*9)
- > a whole (2*9)
- > eyelids (3*9)
- > him not (2*9)
- > pleased (3*9)
- > science (3*9)
- > watched (3*9)
- > mask of (3*9)
- > through (8*9)
- > musical (2*9)
- > was the (9*9)
- > motives (2*9)

- > The sky (3*9)
- > Foolish (4*9)
- > crooked (2*9)
- > did not (7*9)
- > cunning (2*9)
- > her She (5*9)
- > so much (3*9)
- > did you (4*9)
- > far too (3*9)
- > you and (4*9)
- > offices (2*9)
- > has not (2*9)
- > fingers (5*9)
- > gallery (2*9)
- > looking (9*9)
- > up in a (2*9)
- > a black (2*9)
- > carried (2*9)
- > him and (5*9)
- > he must (2*9)
- > for him (5*9)
- > no good (3*9)
- > for his (4*9)
- > all his (4*9)
- > worship (4*9)
- > his arm (2*9)
- > A white (3*9)
- > A faint (2*9)
- > pity in (2*9)
- > can you (2*9)
- > quarrel (3*9)
- > any one (6*9)
- > present (3*9)
- > entered (5*9)
- > crawled (2*9)
- > she had (5*9)
- > shaking (3*9)
- > admired (2*9)
- > lost in (2*9)
- > feeling (4*9)
- > telling (2*9)
- > evening (5*9)
- > frowned (2*9)
- > actress (2*9)
- > engaged (3*9)
- > has had (3*9)
- > to take (5*9)
- > account (2*9)
- > pockets (2*9)
- > here is (2*9)
- > a jewel (3*9)
- > towards (2*9)
- > at that (2*9)
- > orchard (2*9)
- > excuses (2*9)
- > wish to (2*9)
- > in fact (7*9)
- > sign of (3*9)
- > one can (3*9)
- > concern (2*9)

- > culture (3*9)
- > tragedy (5*9)
- > remorse (4*9)
- > fiction (2*9)
- > streets (3*9)
- > them to (2*9)
- > who has (3*9)
- > cynical (2*9)
- > to look (4*9)
- > a dream (2*9)
- > dressed (4*9)
- > him She (2*9)
- > went on (2*9)
- > meaning (2*9)
- > We will (2*9)
- > dragged (2*9)
- > the red (3*9)
- > But you (2*9)
- > seeking (2*9)
- > slipped (2*9)
- > of some (6*9)
- > turning (3*9)
- > uttered (2*9)
- > wounded (2*9)
- > changed (6*9)
- > gleamed (4*9)
- > singing (3*9)
- > so late (2*9)
- > came in (2*9)
- > windows (2*9)
- > o'clock (2*9)
- > putting (3*9)
- > to tell (3*9)
- > and saw (2*9)
- > to make (2*9)
- > pattern (3*9)
- > what to (2*9)
- > him the (2*9)
- > I asked (2*9)
- > old age (2*9)
- > a knife (2*9)
- > once It (2*9)
- > selfish (2*9)
- > a woman (4*9)
- > is pure (2*9)
- > sterile (2*9)
- > details (2*9)
- > poppies (2*9)
- > cruelty (2*9)
- > the day (3*9)
- > the key (5*9)
- > came to (4*9)
- > full of (5*9)
- > colours (2*9)
- > haggard (3*9)
- > of what (2*9)
- > to show (2*9)
- > mockery (2*9)
- > had sat (2*9)
- > control (2*9)

- > calling (2*9)
- > Not one (2*9)
- > And her (2*9)
- > woman's (2*9)
- > in some (4*9)
- > talk to (2*9)
- > of time (2*9)
- > man who (2*9)
- > natural (2*9)
- > Gautier (3*9)
- > covered (5*9)
- > day and (4*9)
- > inquest (2*9)
- > look at (3*9)
- > of blue (3*9)
- > to that (2*9)
- > only be (2*9)
- > to whom (2*9)
- > a fatal (2*9)
- > film of (2*9)
- > it ever (3*9)
- > for the (10*9)
- > ever be (2*9)
- > he knew (5*9)
- > an hour (4*9)
- > CHAPTER (3*9)
- > man was (2*9)
- > censure (3*9)
- > service (2*9)
- > landing (2*9)
- > company (2*9)
- > this He (2*9)
- > his eye (2*9)
- > of dark (2*9)
- > James's (3*9)
- > raiment (2*9)
- > cadence (2*9)
- > pierced (2*9)
- > no more (3*9)
- > and had (3*9)
- > had any (3*9)
- > besides (6*9)
- > rumours (2*9)
- > now and (3*9)
- > scented (4*9)
- > was his (2*9)
- > moments (2*9)
- > as they (2*9)
- > antique (2*9)
- > justice (2*9)
- > of self (3*9)
- > to save (2*9)
- > to wake (2*9)
- > veil of (2*9)
- > eternal (2*9)
- > nations (2*9)
- > rattled (2*9)
- > eyes of (2*9)
- > letters (3*9)
- > Arabian (2*9)

> made of (2*9)
> hundred (2*9)
> Charles (2*9)
> at Rome (2*9)
> wrought (2*9)
> a feast (2*9)
> excited (2*9)
> were of (2*9)
> figured (2*9)
> fifteen (2*9)
> crimson (3*9)
> boyhood (2*9)
> well as (2*9)
> him how (2*9)
> current (2*9)
> so they (2*9)
> What of (2*9)
> one was (2*9)
> emerald (2*9)
> Duke of (2*9)
> God and (2*9)
> library (2*9)
> be back (2*9)
> the fog (3*9)
> blazing (2*9)
> an open (2*9)
> hope it (2*9)
> youth I (2*9)
> whom no (2*9)
> too far (2*9)
> there a (2*9)
> corrupt (2*9)
> rickety (2*9)
> he grew (2*9)
> Whether (2*9)
> hearing (2*9)
> minutes (3*9)
> feet of (2*9)
> its own (2*9)
> he died (2*9)
> devil's (2*9)
> ghastly (2*9)
> Here it (2*9)
> weighed (2*9)
> and two (3*9)
> Francis (2*9)
> spotted (2*9)
> hurried (3*9)
> husband (2*9)
> scandal (4*9)
> but was (2*9)
> pushing (2*9)
> British (2*9)
> hostess (2*9)
> you all (2*9)
> we must (2*9)
> man can (2*9)
> a green (2*9)
> back in (2*9)
> swerved (2*9)

- > spilled (3*9)
- > know it (2*9)
- > Then he (3*9)
- > sneered (2*9)
- > talking (2*9)
- > warning (2*9)
- > into an (2*9)
- > me with (2*9)
- > in what (2*9)
- > beaters (2*9)
- > dropped (3*9)
- > does it (2*9)

- > can be (4*8)
- > for an (2*8)
- > is the (5*8)
- > seemed (8*8)
- > making (4*8)
- > of the (66*8)
- > artist (3*8)
- > sudden (6*8)
- > As the (5*8)
- > he had (23*8)
- > in his (21*8)
- > within (6*8)
- > curled (2*8)
- > reason (3*8)
- > Adonis (2*8)
- > leaves (5*8)
- > beauty (6*8)
- > itself (7*8)
- > bishop (2*8)
- > saying (5*8)
- > always (20*8)
- > thinks (3*8)
- > should (8*8)
- > others (4*8)
- > wealth (2*8)
- > may be (4*8)
- > suffer (2*8)
- > to you (11*8)
- > I like (3*8)
- > people (21*8)
- > really (13*8)
- > a long (4*8)
- > do not (3*8)
- > at him (4*8)
- > little (12*8)
- > and as (6*8)
- > things (14*8)
- > simply (7*8)
- > months (4*8)
- > I went (2*8)
- > turned (3*8)
- > Dorian (37*8)
- > my own (7*8)
- > that I (9*8)
- > credit (3*8)
- > either (17*8)
- > motive (3*8)

> she is (5*8)
> of her (10*8)
> in the (44*8)
> of all (3*8)
> my ear (2*8)
> myself (7*8)
> treats (4*8)
> mother (7*8)
> afraid (8*8)
> ending (3*8)
> summer (4*8)
> make a (2*8)
> choose (2*8)
> and my (2*8)
> who is (5*8)
> single (2*8)
> of his (13*8)
> is all (2*8)
> was to (2*8)
> before (20*8)
> twenty (6*8)
> merely (9*8)
> spirit (2*8)
> such a (7*8)
> beside (2*8)
> subtle (6*8)
> wonder (5*8)
> walked (6*8)
> manner (8*8)
> I have (10*8)
> having (4*8)
> me and (4*8)
> a real (3*8)
> giving (5*8)
> Then I (2*8)
> flower (3*8)
> bit of (2*8)
> longer (4*8)
> and so (3*8)
> what I (6*8)
> was it (5*8)
> It was (29*8)
> I wish (3*8)
> He has (4*8)
> simple (3*8)
> on him (4*8)
> slowly (7*8)
> out of (12*8)
> almost (5*8)
> an old (5*8)
> please (2*8)
> on the (30*8)
> person (4*8)
> a part (2*8)
> nature (5*8)
> a good (3*8)
> that a (4*8)
> richer (2*8)
> action (2*8)
> not to (4*8)

> spoken (2*8)
> chance (4*8)
> a book (3*8)
> better (8*8)
> bright (4*8)
> I will (7*8)
> to day (3*8)
> tossed (2*8)
> to him (8*8)
> seared (2*8)
> you go (3*8)
> indeed (8*8)
> genius (3*8)
> bitter (5*8)
> common (2*8)
> of joy (3*8)
> import (2*8)
> cannot (5*8)
> wicker (2*8)
> of its (5*8)
> across (4*8)
> figure (5*8)
> silver (3*8)
> as you (6*8)
> change (2*8)
> stayed (2*8)
> finest (2*8)
> golden (2*8)
> framed (2*8)
> do you (5*8)
> Man is (4*8)
> If you (8*8)
> upon a (2*8)
> shaped (6*8)
> coming (6*8)
> rather (15*8)
> for us (3*8)
> sighed (3*8)
> forget (6*8)
> to the (22*8)
> called (6*8)
> Madrid (2*8)
> houses (3*8)
> at his (6*8)
> during (4*8)
> family (3*8)
> assure (2*8)
> I want (5*8)
> course (4*8)
> is bad (2*8)
> at her (3*8)
> a mere (2*8)
> killed (4*8)
> insult (2*8)
> I know (7*8)
> her to (3*8)
> as she (6*8)
> on his (8*8)
> wasn't (4*8)
> pretty (3*8)

> if she (2*8)
> latest (2*8)
> effect (2*8)
> passed (9*8)
> Square (3*8)
> modern (4*8)
> Yes it (3*8)
> had to (7*8)
> let it (4*8)
> made a (2*8)
> was He (2*8)
> on her (3*8)
> with a (14*8)
> thirty (3*8)
> a most (2*8)
> middle (2*8)
> escape (2*8)
> Thomas (2*8)
> by the (9*8)
> it But (3*8)
> become (2*8)
> we can (2*8)
> morbid (2*8)
> except (3*8)
> echoed (3*8)
> If the (2*8)
> played (5*8)
> praise (2*8)
> for my (2*8)
> lovely (5*8)
> at the (8*8)
> All of (2*8)
> We are (3*8)
> he was (8*8)
> I feel (2*8)
> you do (4*8)
> was in (3*8)
> to his (5*8)
> I came (3*8)
> dining (2*8)
> is not (9*8)
> commit (3*8)
> for me (3*8)
> losing (2*8)
> absurd (5*8)
> I ever (3*8)
> Lord ' (2*8)
> horrid (3*8)
> looked (7*8)
> Cupids (2*8)
> when I (5*8)
> At any (3*8)
> nearly (4*8)
> barrel (2*8)
> Juliet (3*8)
> it had (6*8)
> dainty (2*8)
> loving (3*8)
> wilful (2*8)
> me the (3*8)

> one is (4*8)
> scenes (2*8)
> am not (3*8)
> beyond (2*8)
> though (5*8)
> poetry (2*8)
> thrown (3*8)
> opened (2*8)
> prince (2*8)
> to see (3*8)
> me You (5*8)
> of red (2*8)
> secret (5*8)
> Let us (6*8)
> and of (4*8)
> of any (3*8)
> if one (3*8)
> to one (2*8)
> spring (3*8)
> a play (3*8)
> or the (5*8)
> shadow (2*8)
> future (2*8)
> we had (2*8)
> arrive (2*8)
> us and (2*8)
> matter (2*8)
> and to (10*8)
> A rose (2*8)
> breath (3*8)
> phrase (3*8)
> caught (3*8)
> in her (10*8)
> memory (3*8)
> and it (4*8)
> burned (4*8)
> rushed (4*8)
> But it (2*8)
> finely (2*8)
> hardly (4*8)
> kissed (2*8)
> assert (2*8)
> of you (3*8)
> attack (2*8)
> him He (5*8)
> coarse (6*8)
> backed (2*8)
> and go (2*8)
> places (2*8)
> to her (5*8)
> vanity (2*8)
> word I (2*8)
> to say (2*8)
> friend (3*8)
> my god (2*8)
> him to (6*8)
> heaven (2*8)
> Statue (2*8)
> wicked (2*8)
> hailed (2*8)

- > street (4*8)
- > struck (5*8)
- > asking (2*8)
- > like a (5*8)
- > it the (2*8)
- > but he (2*8)
- > in and (3*8)
- > bowing (2*8)
- > have a (3*8)
- > orange (3*8)
- > notice (2*8)
- > terror (3*8)
- > As for (3*8)
- > hooded (2*8)
- > a dead (3*8)
- > theory (3*8)
- > you to (6*8)
- > thrill (2*8)
- > acting (5*8)
- > follow (5*8)
- > coffee (2*8)
- > silent (3*8)
- > he did (3*8)
- > living (6*8)
- > Thanks (2*8)
- > as one (3*8)
- > showed (4*8)
- > saints (2*8)
- > colour (2*8)
- > it all (3*8)
- > reeled (2*8)
- > carter (2*8)
- > why he (2*8)
- > rising (2*8)
- > violet (2*8)
- > luxury (3*8)
- > blinds (2*8)
- > up the (4*8)
- > remain (3*8)
- > Surely (3*8)
- > regret (4*8)
- > suited (2*8)
- > master (3*8)
- > of old (3*8)
- > dragon (2*8)
- > yellow (8*8)
- > gazing (2*8)
- > unjust (4*8)
- > double (2*8)
- > Let me (3*8)
- > brutal (2*8)
- > him in (3*8)
- > letter (5*8)
- > listen (2*8)
- > me now (2*8)
- > social (2*8)
- > affect (2*8)
- > adored (2*8)
- > season (2*8)
- > moment (3*8)

> dinner (3*8)
> bed of (2*8)
> of art (3*8)
> marred (2*8)
> What a (5*8)
> smiled (3*8)
> was of (3*8)
> leaden (2*8)
> broken (2*8)
> garden (2*8)
> carved (2*8)
> easily (2*8)
> answer (3*8)
> purple (3*8)
> Picked (2*8)
> lonely (4*8)
> purity (2*8)
> and in (4*8)
> for it (2*8)
> Tavern (2*8)
> pieces (2*8)
> became (2*8)
> malady (2*8)
> copper (3*8)
> by its (2*8)
> sought (2*8)
> and by (2*8)
> moving (2*8)
> shrill (2*8)
> a huge (2*8)
> jewels (2*8)
> into a (3*8)
> poison (2*8)
> rubies (2*8)
> verses (2*8)
> horror (2*8)
> are of (3*8)
> ruined (2*8)
> of sin (2*8)
> and an (2*8)
> Pietro (2*8)
> gilded (3*8)
> doctor (2*8)
> eleven (4*8)
> Kent's (2*8)
> ask me (2*8)
> tongue (2*8)
> behind (2*8)
> or not (2*8)
> enough (4*8)
> met me (2*8)
> dimmed (2*8)
> hunted (2*8)
> winced (2*8)
> driven (2*8)
> he put (2*8)
> and if (2*8)
> Venice (2*8)
> refuse (2*8)
> had no (2*8)

- > glazed (2*8)
- > unless (2*8)
- > choice (2*8)
- > was as (2*8)
- > got up (2*8)
- > French (2*8)
- > shabby (2*8)
- > at all (4*8)
- > When a (2*8)
- > Yet it (2*8)
- > drawer (2*8)
- > curved (2*8)
- > pulled (2*8)
- > bottle (2*8)
- > closed (3*8)
- > a wild (3*8)
- > Gladys (2*8)
- > burden (2*8)
- > happen (2*8)
- > nerves (2*8)
- > sailor (2*8)
- > From a (2*8)
- > Sunday (2*8)

- > a new (4*7)
- > Books (7*7)
- > of an (4*7)
- > vital (2*7)
- > sweet (2*7)
- > birds (2*7)
- > grass (2*7)
- > stood (8*7)
- > young (13*7)
- > place (10*7)
- > above (2*7)
- > Don't (32*7)
- > least (5*7)
- > steps (3*7)
- > their (35*7)
- > hands (5*7)
- > given (4*7)
- > thing (10*7)
- > leave (4*7)
- > I did (5*7)
- > one's (17*7)
- > moral (2*7)
- > to me (11*7)
- > shown (2*7)
- > Basil (15*7)
- > white (21*7)
- > stars (2*7)
- > brown (5*7)
- > whole (6*7)
- > Harry (25*7)
- > me as (4*7)
- > great (8*7)
- > found (10*7)
- > again (16*7)
- > up to (3*7)
- > goods (2*7)

- > tells (3*7)
- > could (14*7)
- > quite (13*7)
- > of us (4*7)
- > right (8*7)
- > wants (2*7)
- > often (6*7)
- > happy (6*7)
- > style (2*7)
- > a way (2*7)
- > means (3*7)
- > fresh (4*7)
- > which (12*7)
- > is it (3*7)
- > I was (6*7)
- > lines (4*7)
- > never (25*7)
- > it He (4*7)
- > There (26*7)
- > cried (6*7)
- > it is (18*7)
- > won't (3*7)
- > me he (2*7)
- > he is (4*7)
- > pains (2*7)
- > value (4*7)
- > badly (4*7)
- > I can (4*7)
- > whose (8*7)
- > spoil (2*7)
- > in it (3*7)
- > gives (4*7)
- > spoke (5*7)
- > round (8*7)
- > and I (6*7)
- > crisp (2*7)
- > youth (6*7)
- > of me (2*7)
- > to go (4*7)
- > moods (3*7)
- > me to (4*7)
- > liked (2*7)
- > I beg (2*7)
- > taken (6*7)
- > fancy (4*7)
- > these (7*7)
- > every (15*7)
- > brain (2*7)
- > stain (2*7)
- > Music (5*7)
- > times (2*7)
- > in us (2*7)
- > words (7*7)
- > clear (5*7)
- > or of (2*7)
- > known (2*7)
- > later (2*7)
- > nerve (2*7)
- > for a (13*7)
- > as he (11*7)

- > needs (2*7)
- > makes (7*7)
- > smile (6*7)
- > those (6*7)
- > false (2*7)
- > after (11*7)
- > limbs (3*7)
- > on us (2*7)
- > sweep (2*7)
- > sharp (2*7)
- > green (7*7)
- > ivory (3*7)
- > first (3*7)
- > loses (2*7)
- > paint (3*7)
- > tears (7*7)
- > lithe (2*7)
- > being (14*7)
- > Henry (5*7)
- > lived (4*7)
- > can't (6*7)
- > shall (3*7)
- > about (26*7)
- > trust (2*7)
- > Paris (3*7)
- > large (8*7)
- > was a (7*7)
- > money (4*7)
- > a few (3*7)
- > brute (2*7)
- > alone (4*7)
- > Queen (4*7)
- > story (2*7)
- > uncle (2*7)
- > girls (2*7)
- > charm (2*7)
- > as it (4*7)
- > short (3*7)
- > child (5*7)
- > death (4*7)
- > other (11*7)
- > Greek (2*7)
- > lunch (2*7)
- > stick (2*7)
- > marry (2*7)
- > facts (2*7)
- > is an (2*7)
- > think (7*7)
- > table (8*7)
- > grave (5*7)
- > it by (2*7)
- > would (28*7)
- > laugh (5*7)
- > for I (2*7)
- > blush (2*7)
- > early (4*7)
- > sides (2*7)
- > shape (2*7)
- > Rooms (2*7)
- > chair (5*7)

- > harsh (2*7)
- > night (4*7)
- > moved (2*7)
- > but I (2*7)
- > to us (4*7)
- > forty (3*7)
- > talks (2*7)
- > bound (3*7)
- > china (2*7)
- > panes (2*7)
- > paper (2*7)
- > views (4*7)
- > adore (3*7)
- > ain't (3*7)
- > spare (2*7)
- > ideas (2*7)
- > sorry (2*7)
- > hours (3*7)
- > woman (6*7)
- > Sibyl (15*7)
- > are a (2*7)
- > three (5*7)
- > in my (3*7)
- > a mad (2*7)
- > seven (3*7)
- > gaudy (2*7)
- > is to (6*7)
- > Romeo (2*7)
- > drawn (4*7)
- > voice (8*7)
- > close (5*7)
- > while (4*7)
- > I had (2*7)
- > rings (3*7)
- > opera (2*7)
- > bring (3*7)
- > where (4*7)
- > to be (14*7)
- > poets (2*7)
- > Human (3*7)
- > fumes (2*7)
- > power (2*7)
- > broke (2*7)
- > flung (2*7)
- > James (5*7)
- > going (4*7)
- > ready (4*7)
- > rough (4*7)
- > Women (8*7)
- > a bow (2*7)
- > heart (3*7)
- > still (7*7)
- > begin (3*7)
- > train (4*7)
- > flies (2*7)
- > dance (2*7)
- > mouth (3*7)
- > Point (4*7)
- > scene (3*7)
- > and a (6*7)

> glass (2*7)
> wrong (2*7)
> If he (3*7)
> it As (2*7)
> lined (2*7)
> asked (2*7)
> loves (2*7)
> doing (3*7)
> small (2*7)
> us go (2*7)
> is no (2*7)
> noble (2*7)
> lives (2*7)
> admit (2*7)
> house (10*7)
> dress (2*7)
> worse (3*7)
> heard (5*7)
> forms (2*7)
> drink (2*7)
> heavy (9*7)
> acted (3*7)
> world (4*7)
> it so (2*7)
> cruel (2*7)
> gaunt (2*7)
> faint (2*7)
> lying (3*7)
> barge (2*7)
> if in (2*7)
> dusky (2*7)
> fault (4*7)
> sense (2*7)
> water (2*7)
> shame (3*7)
> atoms (2*7)
> up in (2*7)
> seems (2*7)
> ashes (2*7)
> to do (2*7)
> hoped (2*7)
> it to (3*7)
> might (9*7)
> valet (2*7)
> of it (4*7)
> bored (3*7)
> loved (4*7)
> a man (2*7)
> if it (3*7)
> touch (2*7)
> ideal (3*7)
> meant (2*7)
> I see (2*7)
> black (6*7)
> doubt (2*7)
> spent (2*7)
> light (2*7)
> among (2*7)
> but a (2*7)
> awful (2*7)

- > stiff (2*7)
- > parts (2*7)
- > cries (2*7)
- > trees (2*7)
- > India (2*7)
- > horse (4*7)
- > threw (2*7)
- > had a (4*7)
- > wings (2*7)
- > veils (2*7)
- > coins (2*7)
- > borne (2*7)
- > hated (3*7)
- > one a (2*7)
- > man's (3*7)
- > pearl (2*7)
- > blood (4*7)
- > clean (2*7)
- > at it (2*7)
- > crept (3*7)
- > began (2*7)
- > Selby (3*7)
- > blanc (2*7)
- > not a (2*7)
- > crime (3*7)
- > chest (2*7)
- > party (3*7)
- > Isn't (2*7)
- > sound (2*7)
- > bores (2*7)
- > drive (2*7)
- > frock (2*7)
- > grown (2*7)
- > upset (2*7)

- > is a (7*6)
- > find (5*6)
- > only (22*6)
- > ever (16*6)
- > once (12*6)
- > read (4*6)
- > just (9*6)
- > of a (24*6)
- > long (13*6)
- > silk (4*6)
- > gilt (5*6)
- > note (2*6)
- > next (5*6)
- > that (116*6)
- > dear (11*6)
- > it I (2*6)
- > vain (2*6)
- > mode (4*6)
- > sits (2*6)
- > they (47*6)
- > told (6*6)
- > as a (7*6)
- > well (13*6)
- > like (24*6)
- > ruin (2*6)

> from (24*6)
> love (17*6)
> seem (2*6)
> most (5*6)
> fact (2*6)
> pose (3*6)
> face (9*6)
> I am (15*6)
> down (9*6)
> blue (6*6)
> past (8*6)
> very (14*6)
> joys (3*6)
> take (9*6)
> away (15*6)
> each (9*6)
> were (26*6)
> know (12*6)
> them (18*6)
> hard (3*6)
> tell (16*6)
> poor (10*6)
> said (17*6)
> what (23*6)
> Lord (23*6)
> with (64*6)
> idea (4*6)
> true (3*6)
> more (13*6)
> care (6*6)
> or a (5*6)
> good (19*6)
> form (3*6)
> must (14*6)
> than (11*6)
> lost (6*6)
> Days (4*6)
> over (17*6)
> wild (6*6)
> dust (2*6)
> will (16*6)
> kind (2*6)
> side (2*6)
> aunt (3*6)
> huge (2*6)
> wait (3*6)
> Then (18*6)
> Gray (8*6)
> life (23*6)
> in a (23*6)
> to a (2*6)
> call (2*6)
> been (17*6)
> upon (7*6)
> move (2*6)
> burn (2*6)
> sins (9*6)
> here (10*6)
> sick (4*6)
> made (13*6)

- > Mere (2*6)
- > real (7*6)
- > when (12*6)
- > felt (9*6)
- > work (8*6)
- > cool (3*6)
- > even (8*6)
- > some (24*6)
- > this (26*6)
- > ugly (3*6)
- > have (21*6)
- > dark (4*6)
- > your (30*6)
- > dull (6*6)
- > aims (2*6)
- > much (9*6)
- > open (4*6)
- > oval (2*6)
- > flew (2*6)
- > come (8*6)
- > look (8*6)
- > drew (4*6)
- > gold (6*6)
- > body (4*6)
- > into (13*6)
- > came (10*6)
- > grow (4*6)
- > such (9*6)
- > both (3*6)
- > by a (5*6)
- > laid (3*6)
- > whom (7*6)
- > dogs (2*6)
- > till (6*6)
- > want (7*6)
- > pure (2*6)
- > girl (7*6)
- > year (2*6)
- > left (5*6)
- > mean (5*6)
- > at a (6*6)
- > if I (2*6)
- > rang (3*6)
- > pain (2*6)
- > lips (12*6)
- > kept (4*6)
- > half (7*6)
- > hall (2*6)
- > lady (9*6)
- > book (6*6)
- > mind (3*6)
- > says (3*6)
- > cast (2*6)
- > test (2*6)
- > give (9*6)
- > grew (3*6)
- > took (6*6)
- > mock (4*6)
- > On a (8*6)
- > time (9*6)

- > late (2*6)
- > eyes (7*6)
- > thin (3*6)
- > am I (3*6)
- > bird (2*6)
- > rain (2*6)
- > As I (2*6)
- > gave (5*6)
- > sort (2*6)
- > head (2*6)
- > rose (5*6)
- > stir (4*6)
- > self (3*6)
- > play (2*6)
- > week (3*6)
- > high (2*6)
- > soul (4*6)
- > does (7*6)
- > shot (5*6)
- > keep (5*6)
- > last (2*6)
- > best (4*6)
- > hate (2*6)
- > rich (3*6)
- > name (6*6)
- > Vane (2*6)
- > be a (3*6)
- > Road (3*6)
- > used (2*6)
- > nice (2*6)
- > four (2*6)
- > hand (7*6)
- > make (3*6)
- > wife (2*6)
- > went (5*6)
- > wore (2*6)
- > fine (4*6)
- > me I (2*6)
- > slow (2*6)
- > pale (2*6)
- > fire (2*6)
- > hope (2*6)
- > knew (6*6)
- > Thou (2*6)
- > cold (5*6)
- > mine (2*6)
- > Iris (2*6)
- > hour (2*6)
- > shut (2*6)
- > hair (2*6)
- > feel (2*6)
- > many (4*6)
- > back (5*6)
- > died (5*6)
- > word (4*6)
- > Stop (2*6)
- > lead (3*6)
- > mood (3*6)
- > room (6*6)
- > ages (2*6)

> near (2*6)
> I do (2*6)
> king (2*6)
> else (3*6)
> hung (2*6)
> wood (2*6)
> bees (2*6)
> home (4*6)
> fear (4*6)
> cave (3*6)
> dead (2*6)
> race (2*6)
> coat (3*6)
> arms (2*6)
> also (2*6)
> vice (3*6)
> hear (2*6)
> it a (4*6)
> gone (3*6)
> same (3*6)
> ways (2*6)
> Alan (4*6)
> help (3*6)
> send (2*6)
> iron (2*6)
> trop (2*6)
> dens (2*6)
> cell (2*6)
> It's (3*6)
> fell (2*6)
> less (2*6)

> THE (344*5)
> who (21*5)
> his (96*5)
> For (68*5)
> and (255*5)
> one (28*5)
> you (71*5)
> any (15*5)
> all (30*5)
> men (9*5)
> our (14*5)
> sit (4*5)
> own (13*5)
> air (2*5)
> fly (2*5)
> but (26*5)
> her (42*5)
> yes (8*5)
> are (23*5)
> ten (2*5)
> How (16*5)
> day (8*5)
> him (40*5)
> see (8*5)
> lad (5*5)
> put (5*5)
> has (17*5)
> man (15*5)

> not (22*5)
> may (7*5)
> now (8*5)
> was (67*5)
> let (8*5)
> had (57*5)
> few (4*5)
> two (9*5)
> tea (5*5)
> set (4*5)
> ill (3*5)
> out (13*5)
> too (12*5)
> bye (2*5)
> old (3*5)
> art (6*5)
> sir (8*5)
> met (4*5)
> son (9*5)
> age (6*5)
> mad (6*5)
> she (40*5)
> its (17*5)
> red (8*5)
> joy (3*5)
> hat (2*5)
> bad (5*5)
> can (7*5)
> wit (2*5)
> ask (2*5)
> Why (6*5)
> say (7*5)
> box (2*5)
> Jew (2*5)
> low (4*5)
> pay (3*5)
> yet (5*5)
> sin (4*5)
> Mrs (3*5)
> ran (5*5)
> six (2*5)
> Jim (2*5)
> boy (2*5)
> off (4*5)
> act (2*5)
> new (4*5)
> sat (4*5)
> got (3*5)
> use (2*5)
> did (8*5)
> get (2*5)
> dog (3*5)
> saw (4*5)
> des (2*5)
> mud (2*5)
> lie (2*5)

> is (75*4)
> to (183*4)
> of (249*4)

> An (32*4)
> it (108*4)
> as (47*4)
> at (43*4)
> in (93*4)
> no (16*4)
> If (11*4)
> my (36*4)
> am (21*4)
> we (18*4)
> go (6*4)
> me (42*4)
> he (121*4)
> or (48*4)
> Mr (8*4)
> us (14*4)
> by (25*4)
> up (7*4)
> be (31*4)
> on (28*4)
> so (18*4)
> Oh (2*4)
> do (14*4)
> Ah (3*4)
> de (13*4)
> la (3*4)
> du (2*4)

> I (104*3)
> a (204*3)